

**Ministry of Higher Education and Scientific Research
University of Anbar / College of Education for Women
Department of English Language**



The Academic Guide for the Department of English Language

2025 -2024

Introduction

The Department of English Language was established in 1987 as a core academic unit providing teaching services in the fields of English language, literature, and phonetics. The first cohort of students was admitted in the academic year 1987, and the evening studies program was launched in 1996. The department aims to prepare qualified female teachers capable of teaching English and pursuing higher education, as well as graduates equipped to work in various sectors of society that require knowledge in the English language. Upon graduation, students are awarded a Bachelor's degree in English Language.

The Department of English is considered one of the fundamental pillars of the college due to its significant academic and educational contributions aimed at developing students' language skills, analytical abilities, and critical thinking. The department is dedicated to teaching the English language and its literature, including English literature, linguistics, translation, and literary criticism, within a comprehensive academic framework that seeks to achieve excellence in both education and research.

This academic guide aims to clarify the academic and administrative structure of the department, outline the study plans, identify research areas, and explain procedures related to the academic and research aspects for both faculty members and students. It serves as a reference guide that contributes to enhancing academic performance quality and unifying scientific procedures in accordance with standards of quality assurance and academic accreditation.

Through this guide, we strive to support an educational environment that fosters excellence and innovation, encourages purposeful scientific research that contributes to community service and the advancement of human knowledge. This stems from the department's vision aligned with contemporary requirements and the university's mission to prepare qualified personnel capable of engaging positively with global changes in the fields of language, literature, and culture.

Vision

Leadership in the field of English language teaching and its methodologies, with excellence in research activities at both local and global levels, contributing to the development of a knowledge-based and sustainable society.

Mission

The department emphasizes the importance of learning English as a second language, recognizing its key role in enabling students to communicate with English-speaking cultures worldwide. The department's mission is to provide distinguished education and high-quality research in English language and literature within an environment that fosters creativity, aiming to graduate qualified and innovative students.

The department also seeks to support the university's orientation toward excellence both locally and internationally by adopting modern academic strategies and utilizing the latest technologies in language teaching, thereby ensuring effective education and the success of creative methods in language and literature instruction.

Moreover, the department aspires to prepare competent graduates who meet the needs of society and support educational institutions with highly qualified and professionally skilled teachers. It aims to develop students' core skills to enhance their ability to communicate effectively. The faculty is committed to designing and delivering curricula that foster creative language use and strengthen research skills within a comprehensive educational environment that prepares students to be active and productive members of society.

Objectives of the Department of English

1. To primarily prepare academically qualified female teachers to teach English at the intermediate and secondary levels, thereby contributing to community development.
2. To graduate students proficient in the four fundamental language skills: listening, speaking, reading, and writing, in addition to communication skills and linguistic concepts.
3. To develop a specialized educational staff well-versed in the latest methods of English language teaching and learning strategies, and to prepare students for postgraduate studies.
4. To cultivate literary taste and aesthetic awareness through the study of various genres of English literature, alongside linguistics and translation.
5. To encourage faculty members to engage in scientific research and participate in academic conferences to stay updated with the latest developments in language and literature.

6. To enhance self-learning skills and develop English language competencies that support personal, educational, and cultural advancement.
7. To graduate students who are proficient in English and possess literary, research, and critical skills that qualify them for teaching, analysis, and academic communication.
8. To prepare students with a deep understanding of linguistics and English literature in their historical and cultural dimensions, while fostering logical and critical thinking skills.
9. To train qualified academic and educational personnel capable of meeting societal needs through quality education and impactful personalities who recognize the global importance of the English language.

1. Vision of the Academic Program

Enhancing the educational process through its core components: language, literature, and linguistics. The Department of English aims to support the community by graduating students equipped with strong language skills and high-level expertise, enabling them to enter various professional fields, particularly in teaching English as a foreign language using modern approaches and technologies.

The department aspires to prepare a generation of graduates qualified to engage in scientific research in the fields of English language and literature, and to keep pace with contemporary research methodologies grounded in solid academic foundations. Additionally, the program seeks excellence in delivering educational services and conducting research in the field of English language studies.

Mission of the Academic Program

To advance the university's mission toward a stronger position both locally and internationally, the core mission of the department is to operate within a modern academic strategy, relying on the best global practices and technologies in English language teaching. This ensures better outcomes and the success of innovative teaching methods in the core areas of language and literature.

The department aims to graduate scientifically qualified individuals capable of engaging in research and professional work to meet the needs of society and to supply schools with competent staff possessing both academic and professional capabilities to teach the English language.

The department also strives to provide students with the opportunity to develop their language skills—particularly listening, reading, writing, and speaking—which are essential for effective education and communication. In today's world, where English is widely used for communication, especially on social media platforms, these skills are essential for academic purposes and beyond.

Moreover, the department aims to enhance students' understanding of English language and culture to ensure the development of proficient English speakers. The courses are primarily designed to promote the creative and proficient use of English, as well as to strengthen students' research skills.

The educational environment we strive to offer is tailored to equip graduates with the knowledge and abilities they need to become productive members of society.

3. Objectives of the Academic Program

The Department of English aims to provide society with graduates equipped with the following:

1. **Cultural awareness and adaptability** to enable them to interact smoothly with others.
2. **Linguistic knowledge and proficiency** that allows them to use English to enhance their academic level and engage in various branches of the business world.
3. A set of **transferable skills**, including conceptual and communication skills, that can be applied and shared with others.
4. **The ability to achieve academic goals independently**, relying on self-directed learning.
5. A strong **sense of self-reliance** in developing their English speaking and reading skills, which supports their educational, social, and cultural development.

The goals of the Department of English align closely with those of the university. However, these objectives specifically reflect our commitment and discipline in the fields of literature, language, and the arts.

Some of the department's key objectives include enabling students to:

- **Read, speak, learn, and think effectively** in order to master the English language.
- **Graduate with the ability to:**
 1. Read, teach, and study literature and culture from different historical periods.
 2. Write and speak English fluently and competently.
 3. Conduct research that allows them to expand and deepen their literary reading and understanding of the language.
 4. Acquire sound knowledge in areas related to the linguistic system, including literature, literary history, criticism, modern English theory, and the history of the English language.

The Department of English also encourages inspiration from literature and its study. We are proud to have nationally and internationally recognized writers, including poets, short story writers, and essayists. A graduate from the Department of English will be qualified in **critical thinking**, especially in the analysis, synthesis, and evaluation of ideas and texts. They will also be capable of conducting research by identifying, analyzing, synthesizing, and documenting credible sources.

Accordingly, the department also aims to:

1. Make students aware of **linguistics, its branches, applications, and connections to other disciplines**.
2. Enable students to understand **various genres of English literature** within their historical, cultural, and artistic contexts.

3. Develop **students' critical thinking skills** and enhance their ability to present logical, well-organized arguments.
4. Build a **scientifically conscious personality** that recognizes the importance of English as a global language for new generations.
5. Contribute to the **education sector by supplying qualified teachers** for teaching English at various academic levels.
6. Provide **high-quality education** that meets the needs and aspirations of society by creating a scientifically qualified teaching staff to support comprehensive national development.
7. Foster a **personality capable of analysis, inference, and positive societal impact**.

3. Program Accreditation

The department is in the process of applying for program accreditation.

4. Other External Influences

1. The **educational and administrative philosophy and policies** of the Ministry of Higher Education and Scientific Research and the Ministry of Education.
2. The **Iraqi intermediate and secondary schools**, which represent the primary employment destinations for graduates.
3. **Libraries and the global information network (Internet)** as key resources for academic development and research.
4. **Social media platforms** as tools for communication, learning, and academic engagement.
5. The **needs of the labor market**, which influence curriculum development and skill alignment.
6. **Economic and social challenges** that shape the educational context and the role of English language proficiency in addressing them.

6. Academic Program Structure

Program Component	Number of Courses	Credit Hours	Percentage of Total	Notes
Institutional Requirements	9	12	7.45%	Essential
College Requirements	8	25	15.52%	Essential
Department Requirements	47	124	77.1%	Essential
Summer Training	—	—	—	
Others	—	—	—	

1- Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
The 1 st stage/semester1	EWE3103	Grammar1	3	
The 1 st stage/semester1	EWE3101	Phonetics1	2	1
The 1 st stage/semester1	EWE3102	Introduction to Literature (poetry & prose)	3	
The 1 st stage/semester1	EWE3104	Listening and speaking 1	1	1
The 1 st stage/semester1	EWE2101	Democracy and Human Rights	2	
The 1 st stage/semester1	EWE1101	Arabic	2	
The 1 st stage/semester1	EWE2103	Fundamentals of Education	2	
The 1 st stage/semester2	EWE3108	Grammar2	3	
The 1 st stage/semester2	EWE3105	Phonetics2	2	1
The 1 st stage/semester2	EWE3109	Introduction to Literature (Drama)	2	
The 1 st stage/semester2	EWE3106	Writing Composition	2	
The 1 st stage/semester2	EWE3107	Reading skills	2	
The 1 st stage/semester2	EWE2102	Computer Science	2	1
The 1 st stage/semester2	EWE2104	General psychology	2	
			35	
The 2 nd stage/semester1	EWE3203	Morphology	3	
The 2 nd stage/semester1	EWE3201	Phonology	2	1
The 2 nd stage/semester1	EWE3209	One act play	2	
The 2 nd stage/semester1	EWE3202	Short story	3	
The 2 nd stage/semester1	EWE3204	Poetry of 16 th Century	3	
The 2 nd stage/semester1	EWE3206	Advanced reading	2	
The 2 nd stage/semester1	EWE2204	Psychology of Growth	3	
The 2 nd stage/semester1	EWE3214	Listening & speaking2	1	1
The 2 nd stage/semester1		Baath Party Crimes in Iraq	2	
The 2 nd stage/semester2	EWE3210	Syntax	3	
The 2 nd stage/semester2	EWE3205	Phonology2	2	1
The 2 nd stage/semester2	EWE3212	Elizabethan Drama		
The 2 nd stage/semester2	EWE3211	Narrative Literature	2	
The 2 nd stage/semester2	EWE3213	Poetry of 17 th Century	2	
The 2 nd stage/semester2	EWE3207	An introduction to Academic writing	2	
The 2 nd stage/semester2	EWE3215	An introduction to ELT	3	
The 2 nd stage/semester2	EWE2102	Computer science	1	1
			43	
The 3 rd stage/semester1	EWE3312	Contemporary English Grammar1	3	
The 3 rd stage/semester1	EWE3301	Linguistics1	3	
The 3 rd stage/semester1	EWE3302	Victorian novel1	3	
The 3 rd stage/semester1	EWE3303	Renaissance drama	3	
The 3 rd stage/semester1	EWE3304	Romantic poetry	2	
The 3 rd stage/semester1	EWE2302	Pedagogy and Curriculum	3	
The 3 rd stage/semester1	EWE3310	Listening & speaking3	1	1
The 3 rd stage/semester2	EWE3306	Contemporary English grammar2	3	
The 3 rd stage/semester2	EWE3311	Linguistics2	3	
The 3 rd stage/semester2	EWE3307	Victorian novel2	3	
The 3 rd stage/semester2	EWE3308	Shakespearian drama	3	

The 3 rd stage/semester2	EWE3309	Victorian poetry	2	
The 3 rd stage/semester2	EWE2303	Research Paper	2	
The 3 rd stage/semester2	EWE2301	Guidance and Psychological Health	2	
The 3 rd stage/semester2	EWE3305	Academic writing	2	
			39	
The 4 th stage/semester1	EWE3401	Contemporary English grammar1	3	
The 4 th stage/semester1	EWE3402	Linguistics1	3	
The 4 th stage/semester1	EWE3403	Modern English novel	3	
The 4 th stage/semester1	EWE3405	Modern English drama	3	
The 4 th stage/semester1	EWE3404	Modern poetry1	3	
The 4 th stage/semester1	EWE2403	Measurement and assessments	3	
The 4 th stage/semester1	EWE3412	Advanced listening & speaking	1	1
The 4 th stage/semester1	EWE2401	Observation	2	
The 4 th stage/semester1	EWE2402	Test Design and Assessment	2	
The 4 th stage/semester2	EWE3406	Contemporary English grammar2	3	
The 4 th stage/semester2	EWE3410	Linguistics	3	
The 4 th stage/semester2	EWE3407	Modern American novel	3	
The 4 th stage/semester2	EWE3411	Modern American drama	3	
The 4 th stage/semester2	EWE3408	Modern poetry2	3	
The 4 th stage/semester2	EWE2404	Teaching Practicum	2	
The 4 th stage/semester2	EWE2405	Graduation project	2	
The 4 th stage/semester2	EWE3409	Optional	2	
			45	

2- Expected learning outcomes of the program
Knowledge and Understanding
1- The student has the ability to understand and speak the English language 2- The ability to study English literature to understand the culture and society that this literature reflects 3- The ability to translate English texts into Arabic and vice versa 4- The ability to write research papers and articles on various topics in the English language.
Skills
1- Students have the ability to listen to English effectively not only for meaning but also for specific phonetic details. 2- Students have the ability to speak with an acceptable level of fluency in English. 3- Students have the ability to read various texts in English well. 4- Students have the ability to write well in English, and they take into consideration the differences among several written texts.
Ethics
1- Consolidating high ideals and enhancing the system of moral values in society. 2- Maintaining professional ethics and business secrets. 3- Using the English language to enhance national culture. 4- Accept the positive aspects of other cultures
3- Teaching and Learning Strategies
1- Daily theoretical lectures. 2- Practical lectures in laboratories. 3- Graduation projects for students of the finished stage and their discussion

4- Evaluation methods
<ol style="list-style-type: none"> 1- Monthly and quarterly written exams. 2- Quick exams (Quizzes). 3- Oral Exams. 4- Online-tasks.
Professional Development
Mentoring new faculty members
<p>Preparing seminars, courses, and introductory workshops, testing the teaching suitability of new teachers, and holding periodic meetings to introduce them.</p> <p>In work contexts, daily guidance and supervision, continuous follow-up, giving advice and directions, and urging them to write scientific research.</p> <p>And participating in specialized conferences to develop them scientifically and academically.</p>
Professional development of faculty members
<ol style="list-style-type: none"> 1- Providing the necessary environment and resources to develop the faculty member's skills to achieve the highest levels of quality in academic performance 2- Participation in workshops, continuing education courses, and specialized training courses. 3- Developing the faculty member's skills in the field of student evaluation and relying on effective alternatives in this regard 4- Developing the faculty member's skills in relying on modern technology and innovating new alternatives in learning and teaching 5- Raising the skill level of the faculty member in the field of scientific and professional research, administration and community services. 6- Exchanging experiences between faculty members in the scientific department and other corresponding departments locally and internationally 7- Developing the faculty member's multiple administrative skills, such as working as a team or decision-making skills in academic work and the administrative one. 8- Developing the faculty member's skills to deal with the challenges he faces in performing his job and academic duties by overcoming potential functional difficulties
5- Acceptance Criterion
<p>Admission is centrally through direct application to the Ministry of Higher Education and Scientific Research, based on the student's grades in Sixth preparatory school after filling out the form for central admission to universities in Iraq.</p>
6- The most important sources of information about the program
<ol style="list-style-type: none"> 1- Website of the Ministry of Higher Education and Scientific Research 2- The website of the university, college and department 3- Student guide 4- Textbooks
7- Program Development Plan
<ol style="list-style-type: none"> 1- Implementing the recommendations of the Ministry and the University regarding developing the academic program of the department. 2- Evaluation and review by the periodic scientific committee of the academic program and the resulting special recommendations or proposals. Program, based on annual reports of the programs and course descriptions. 3- Developing the performance of the scientific and administrative staff in the department through annual performance evaluation files that reveal strengths and weaknesses. 4- Conducting evaluation studies related to developing and improving the performance of faculty members, employees, and workers in the department 5- Attending seminars, discussions, and specialized scientific seminars.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
First stage/1st Semester	EWE3103	Grammar1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3101	Phonetics1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3102	Introduction to Literature (poetry & prose)	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3104	Listening and speaking 1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2101	Democracy and Human Rights	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE1101	Arabic	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2103	Fundamentals of Education	Basic	√	√	√	√	√	√	√	√	√	√	√	√
First Stage/2nd Semester	EWE3108	Grammar2	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3105	Phonetics2	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3109	Introduction to Literature (Drama)	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3106	Writing Composition	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3107	Reading skills	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2102	Computer Science	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2104	Educational psychology	Basic	√	√	√	√	√	√	√	√	√	√	√	√
Second stage/1st Semester	EWE3203	Morphology	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3201	Phonology	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3209	One act play	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3202	Short story	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3204	Poetry of 16 th Century	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3206	Advanced reading	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2204	Psychology of Growth	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3214	Listening & speaking2	Basic	√	√	√	√	√	√	√	√	√	√	√	√
		Baath Party Crimes in Iraq	Basic	√	√	√	√	√	√	√	√	√	√	√	√
Second stage/2nd	EWE3210	Syntax	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3205	Phonology2	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3212	Elizabethan Drama	Basic	√	√	√	√	√	√	√	√	√	√	√	√

semester	EWE3211	Narrative Literature	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3213	Poetry of 17 th Century	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3207	An introduction to Academic writing	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3215	An introduction to ELT	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2102	Computer Science	Basic	√	√	√	√	√	√	√	√	√	√	√	√
Third stage/1st semester	EWE3312	Contemporary English Grammar1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3301	Linguistics1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3302	Victorian novel1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3303	Renaissance drama	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3304	Romantic poetry	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2302	Pedagogy and Curriculum	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3310	Listening & speaking3	Basic	√	√	√	√	√	√	√	√	√	√	√	√
Third stage/2nd semester	EWE3306	Contemporary English grammar2	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3311	Linguistics2	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3307	Victorian novel2	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3308	Shakespearian drama	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3309	Victorian poetry	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3305	Academic writing & scientific research	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2301	Guidance and Psychological Health	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3305	Academic writing	Basic	√	√	√	√	√	√	√	√	√	√	√	√
Fourth stage/1st semester	EWE3305	Contemporary English grammar1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3402	Linguistics1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3403	Modern English novel	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3405	Modern English drama	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3404	Modern poetry1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2403	Measurements and assessments	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3412	Advanced listening & speaking	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2401	Observation	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2402	Test Design and Assessment	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3406	Contemporary English grammar2	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3410	Linguistics	Basic	√	√	√	√	√	√	√	√	√	√	√	√

Fourth stage/2nd semester	EWE3407	Modern American novel	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3411	Modern American drama	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3408	Modern poetry2	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2404	Teaching Practicum	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2405	Graduation project	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3409	Optional	Optional	√	√	√	√	√	√	√	√	√	√	√	√

Curricula

Academic Curricula

The curriculum for students of the English Department is a combination of scientific and educational subjects designed to prepare a qualified teacher capable of teaching English in secondary schools.

Academic Curricula for the Department of English Language for all stages are as follows:

❖ First Stage

First Semester					Second Semester				
Subjects Category	Subjects	Hours		Units	Subjects Category	Subjects	Hours		Units
		Theoretical	Practical				Theoretical	Practical	
	Grammar 1	3		3		Grammar 2	3		3
	Phonetics 1	3		3		Phonetics 2	3		3
	Introduction to Literature (Poetry & Prose)	3		3		Introduction to Literature (Drama)	2		2
	Listening and Speaking 1	2		2		Essay Writing	2		2
	Democracy and Human Rights	2		2		Reading	2		2
	Arabic Language	2		2		Computer Science	2		2
	Foundations of Education	2		2		Educational Psychology	2		2
	Total Hours and Units	17		17		Total Hours and Units	16		16

❖ **Second Stage**

First Semester					Second Semester				
Subjects Category	Subjects	Hours		Units	Subjects Category	Subjects	Hours		Units
		Theoretical	Practical				Theoretical	Practical	
	Morphology	3		3		Grammar	3		3
	Phonological System 1	3		3		Phonological System 2	3		3
	One-Act Play	2		2		Drama	2		2
	Short Story	2		2		Fiction Literature	2		2
	16th Century Poetry	2		2		17th Century Poetry	2		2
	Advanced Reading	2		2		Introduction to Academic Writing	2		2
	Adult Education	2		2		Introduction to Teaching Methods	3		3
	Listening and Speaking 2	2		2		Computer Science	2		2
	Crimes of the Ba'ath Regime in Iraq	2		2		Educational Administration	2		2
	Total Hours and Units	20		20		Total Hours and Units	21		21

❖ **Third Stage**

First Semester				Second Semester					
Subjects Category	Subjects	Hours		Units	Subjects Category	Subjects	Hours		Units
		Theoretical	Practical				Theoretical	Practical	
	Contemporary English Grammar 1	3		3		Contemporary English Grammar 2	3		3
	Linguistics 1	3		3		Linguistics 2	3		3
	Victorian Novel 1	3		3		Victorian Novel 2	3		3
	Renaissance Drama	3		3		Shakespearean Drama	3		3
	Romantic Poetry	2		2		Victorian Poetry	2		2
	Curriculum and Teaching Methods	3		3		Academic Writing & Research	2		2
	Listening and Speaking 3	2		2		Guidance and Mental Health	2		2
	Total Hours and Units	19		19		Total Hours and Units	18		18

❖ **Fourth Stage**

First Semester					Second Semester				
Subjects Category	Subjects	Hours		Units	Subjects Category	Subjects	Hours		Units
		Theoretical	Practical				Theoretical	Practical	
	Contemporary English Grammar 1	3		3		Contemporary English Grammar 2	3		3
	Linguistics 1	3		3		Linguistics 2	3		3
	Modern English Novel	3		3		Modern American Novel	3		3
	Modern English Drama3			3		Modern American Drama	3		3
	Modern Poetry 1	2		2		Modern Poetry 2	2		2
	Testing and Measurement	2		2		Teaching Practicum	2		2
	Advanced Listening & Speaking	2		2		Graduation Research Project	2		2
	Classroom Observation	2		2		Elective	2		2
	Total Hours and Units	20		20		Total Hours and Units	20		20

1- Faculty**Faculty Members**

Academic Rank	Specialization		Special Requirements/ Skills (if applicable)		Number of the teaching staff	
	General	Specialist			Staff	Lecturer
Prof.	English language	English Literature			1	
Prof	English language	Linguistics			1	
Asst. Prof	English language	English Literature			1	
Instructor	English language	Linguistics			3	
Instructor	English language	English Literature			2	
Asst. Instructor	English language	Computer Science			2	
Asst. Instructor	English language	Linguistics			2	
Asst. Instructor	English language	Literature			5	
Asst. Instructor	English language	Applied linguistics/teaching methods			1	

Academic Structure of the English Department
College of Education for Women / University of Anbar
Academic Year: 2024–2025

No.	Specialization (Precise)	Specialization (General)	Degree	Position	Assigned to	Affiliated with	Full Name
1	Literature	English Language	Ph.D.	Lecturer (F)	English Dept.	English Dept.	Prof. Dr. Asmaa Khalaf Madloul
2	Language	English Language	Ph.D.	Lecturer (M)	English Dept.	English Dept.	Prof. Dr. Ammar Abdulwahab Abd
3	Literature	English Language	M.A.	Lecturer (F)	English Dept.	English Dept.	Asst. Prof. Alaa Muzahim Abdulrazzaq
4	Language	English Language	Ph.D.	Lecturer (F)	English Dept.	English Dept.	Asst. Prof. Afaf Sami Saleh
5	Literature	English Language	Ph.D.	Lecturer (F)	English Dept.	English Dept.	Asst. Prof. Elaaf Ghanem Saleh
6	Language	English Language	Ph.D.	Lecturer (F)	English Dept.	English Dept.	Asst. Prof. Hind Moayad Ismail
7	Literature	English Language	M.A.	Lecturer (F)	English Dept.	English Dept.	Lecturer Fannan Abdulqader Salman
8	Language	English Language	M.A.	Lecturer (F)	English Dept.	English Dept.	Lecturer Iman Yaseen Thabit
9	Literature	English Language	M.A.	Lecturer (F)	English Dept.	English Dept.	Asst. Lecturer Najlaa Kamel Saleh
10	Literature	English Language	M.A.	Lecturer (F)	English Dept.	English Dept.	Asst. Lecturer Asiya Shaker Mahmoud
11	Language	English Language	M.A.	Lecturer (F)	English Dept.	English Dept.	Asst. Lecturer Hala Hamed Hassan
12	Literature	English Language	M.A.	Lecturer (F)	English Dept.	English Dept.	Asst. Lecturer Israa Shahir Hamad
13	Computer Science	Computer Science	M.A.	Lecturer (F)	English Dept.	English Dept.	Asst. Lecturer Dina Salem Turki
14	Computer Science	Computer Science	M.A.	Lecturer (F)	English Dept.	English Dept.	Asst. Lecturer Nazhoon Khalil Ibrahim
15	Literature	English Language	M.A.	Lecturer (F)	English Dept.	English Dept.	Bayan Abdulwahid Salman
16	Literature	English Language	M.A.	Lecturer (F)	English Dept.	English Dept.	Manahil Hameed Sattam
17	Language	English Language	M.A.	Lecturer (F)	English Dept.	English Dept.	Huda Tariq Abd
18	Teaching Methods	English Language	M.A.	Lecturer (M)	English Dept.	English Dept.	Omar Al-Adil Falah Hassan

Course Description

1. Course Name:					
Phonetics 1					
2. Course Code:					
EWE3101					
3. Semester / Year:					
Semester 1 / 2024 – 2025					
4. Description Preparation Date:					
18 / 9 / 2024					
5. Available Attendance Forms:					
Lectures					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
7. Course administrator's name (mention all, if more than one name)					
Name: Instructor . Shaymaa Yaseen Thabit Email: : edw.shymaa.yas@uoanbar.edu.iq					
8. Course Objectives					
<ul style="list-style-type: none"> - To understand how to realize the phonetic elements and their different functions. - To know the basic patterns and elements of the phonetic features. - To know how the speech sounds are formed and structured. 					
9. Teaching and Learning Strategies					
It focuses on the pronunciation skills that help students to learn, understand and speak English language properly.					
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introductory lecture	The lecture	Oral and written tests
The second	3	Receive and discuss	English consonants : An Introduction	The lecture	Oral and written tests
the third	3	Receive and discuss	Description of English consonants	The lecture	Exams
the fourth	3	Receive and discuss	Factors in consonants description	The lecture	Real-time tests
Fifth	3	Receive and discuss	Stop consonants	The lecture	the exams
The sixth	3	Receive and discuss	Fricative consonants	The lecture	daily exams
The seventh	3	Receive and discuss	Affricate consonants	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Bilabial consonants	The lecture	Oral and written exams
The ninth	3	Receive and discuss	dentals	The lecture	Exams
The tenth	3	Receive and discuss	alveolars	The lecture	exams

eleventh	3	Receive and discuss	Consonant clusters	The lecture	exams
Twelfth	3	Receive and discuss	Initial consonants clusters	The lecture	Exams
Thirteenth	3	Receive and discuss	Medial consonants clusters	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Final consonants clusters	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Revision	The lecture	Exams

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Better English Pronunciation by J. D. O Conner
Main references (source)	A Course in Phonetics by Peter Ladefoged
Recommended books and references (scientific journals, reports...)	Lectures on Phonetics
Electronic references, websites.	

Course Description

13. Course Name:					
Listening and speaking					
14. Course Code:					
EWE3104					
15. Semester / Year:					
Semester 1 / 2024 - 2025					
16. Description Preparation Date:					
18 / 9 / 2024					
17. Available Attendance Forms:					
Lectures					
18. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
19. Course administrator's name (mention all, if more than one name)					
Name: Dr. Afaf Sami Salih Email: edw.sami.afaf@unoanar.edu.iq					
20. Course Objectives					
<ul style="list-style-type: none"> The student gets to know the importance of everyday interaction in developing his/her vocabulary. The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized. The student gets to know the various expressions and situations. The student gets to know the different classifications of words and their functions in the sentence. 					
21. Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
22. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Receptivity and understanding	How do you know	The lecture	Oral and written tests
The second	3	Receive and discuss	I'm phoning about the house	The lecture	Oral and written tests
The third	3	Receive and discuss	How do I buy a ticket?	The lecture	Exams
The fourth	3	Receive and discuss	Shall we go out for dinner?	The lecture	Real-time tests
Fifth	3	Receive and discuss	You should go to the police	The lecture	the exams
The sixth	3	Receive and discuss	Have you got a headache?	The lecture	daily exams

The seventh	3	Receive and discuss	How about a hostel?	The lecture	Oral and written tests
The eighth	3	Receive and discuss	What can I do here?	The lecture	Oral and written exams
The ninth	3	Receive and discuss	When are you flying?	The lecture	Exams
The tenth	3	Receive and discuss	The weather is changing	The lecture	exams
Eleventh	3	Receive and discuss	I have our schedule	The lecture	exams
Twelfth	3	Receive and discuss	You did really well Workplace discussions	The lecture	Exams
Thirteenth	3	Receive and discuss	I've organized the trainer	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	You need a budget Talks and seminars	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Welcome to the school	The lecture	Exams

23. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

24. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Real Listening and Speaking by: Sally Logan and Craig Thaine
Main references (source)	Real Listening and Speaking by: Sally Logan and Craig Thaine
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

25. Course Name:					
English Grammar In Use					
26. Course Code:					
EWE3103					
27. Semester / Year:					
Semester 1 / 2024 -2025					
28. Description Preparation Date:					
18 / 10 / 2024					
29. Available Attendance Forms:					
Lectures					
30. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
31. Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor. Noor hameed aljanabi Email: : noor.h.majit@uoanbar.edu.iq					
32. Course Objectives					
<ul style="list-style-type: none"> To distinguish the tenses used in the English language. To analyze sentences according to their grammatical structures. To understand how to build a correct grammatical sentence. To determine the time of occurrence of the event by reading sentences and conversations. 					
33. Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
34. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Receptivity and understanding	Present continuous	The lecture	Oral and written tests
The second	3	Receive and discuss	Present Simple	The lecture	Oral and written tests
The third	3	Receive and discuss	present simple and present continuous	The lecture	Exams
The fourth	3	Receive and discuss	Past simple and past continuous	The lecture	Real-time tests
Fifth	3	Receive and discuss	Present perfect (1), (2)	The lecture	the exams
The sixth	3	Receive and discuss	Present perfect continuous	The lecture	daily exams
The seventh	3	Receive and discuss	present perfect continuous and simple	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Present perfect and	The lecture	Oral and written

			past (1), (2)		exams
The ninth	3	Receive and discuss	Past perfect and past perfect continuous	The lecture	Exams
The tenth	3	Receive and discuss	Past perfect continuous	The lecture	the exams
Eleventh	3	Receive and discuss	Have and have got,	The lecture	the exams
Twelfth	3	Receive and discuss	used to (do),	The lecture	Exams
Thirteenth	3	Receive and discuss	present tense for future (I'm doing, I do),	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	(I'm) going to	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Will/shall (1)	The lecture	Exams

35. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

36. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Murphy. R. "English Grammar in Use." (2019): 978-1-108-45773-6.
Main references (source)	Murphy. R. "English Grammar in Use." (2019): 978-1-108-45773-6.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

37. Course Name:					
Human rights					
38. Course Code:					
EWE2101					
39. Semester / Year:					
Semester 1/ 2024- 2025					
40. Description Preparation Date:					
10 / 10 / 2024					
41. Available Attendance Forms:					
Lectures					
42. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
43. Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Dr. Mustafa Adnan Abdel Ghafour					
Email: : : edw.mustafa@uoanbar.edu.iq					
44. Course Objectives					
<ul style="list-style-type: none"> - Introducing students to human rights in ancient, medieval, and modern times -Developing the student's cultural awareness -Informing the student about the experiences of nations and the most important international resolutions, charters and instruments. 					
45. Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
46. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Introducing the right and the concept of human rights	The lecture	Oral and written tests
The second	2	Receive and discuss	Human rights in Islam	The lecture	Oral and written tests
the third	2	Receive and discuss	Human rights in the Middle Ages	The lecture	Exams
the fourth	2	Receive and discuss	Human rights in the modern era	The lecture	Real-time tests
Fifth	2	Receive and discuss	Contents of human rights at the level of international conventions	The lecture	the exams
The sixth	2	Receive and discuss	Contents of human rights at the national level	The lecture	daily exams
The seventh	2	Receive and discuss	Contemporary recognition of human rights at the	The lecture	Oral and written tests

			international level		
The eighth	2	Receive and discuss	Contemporary recognition of human rights at the level of non-governmental organizations	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Constitutional human rights guarantees and protection at the national level	The lecture	Exams
The tenth	2	Receive and discuss	Political human rights guarantees and protection at the national level	The lecture	exams
Eleventh	2	Receive and discuss	Forms and generations of human rights	The lecture	exams
Twelfth	2	Receive and discuss	The phenomenon of administrative corruption	The lecture	Exams
Thirteenth	2	Receive and discuss	Types and classification of the phenomenon of corruption	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Successful systematic treatments to combat corruption and protect society from it	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Introducing the right and the concept of human rights	The lecture	Exams

47. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

48. Learning and Teaching Resources

Required textbooks (curricular books, if any)	-Maher Sabri Kazem, human rights, democracy and public freedoms.
Main references (source)	-Maher Sabri Kazem, human rights, democracy and public freedoms.
Recommended books and references (scientific journals, reports...)	Lectures on human rights
Electronic references, websites.	

Course Description

49. Course Name:					
Arabic language					
50. Course Code:					
EWE1101					
51. Semester / Year:					
Semester 1/ 2024 -2025					
52. Description Preparation Date:					
18 / 9 / 2024					
53. Available Attendance Forms:					
Lectures					
54. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
55. Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor Anwar Raja Muhammad Email: : anwar.kh.r@uoanbar.edu.iq					
56. Course Objectives					
<ul style="list-style-type: none"> - Expanding the student's understanding of Arabic grammar and mastering it - Enabling the student to speak fluently in eloquent Arabic - Enable the student to distinguish between what is wrong and what is right in speech - Enable the student to master the rules of writing and spelling 					
57. Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
58. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Speech and what it consists of: the noun, the verb, and the letter	The lecture	Oral and written tests
The second	3	Receive and discuss	The nominal sentence is the subject and the predicate	The lecture	Oral and written tests
the third	3	Receive and discuss	Dividing the verb in terms of time into the past, past tense, and imperative	The lecture	Exams
the fourth	3	Receive and discuss	Original and subsidiary parsing marks	The lecture	Real-time tests
Fifth	3	Receive and discuss	Rules for writing and drawing the hamza, writing the dha' and dha', and punctuation marks	The lecture	the exams
The sixth	3	Receive and discuss	The eras of Arabic literature, the pre-Islamic era (Imru' al-Qais), memorizing a piece of his poetry. The Islamic and Umayyad era (Kaab bin Zuhair) memorized an excerpt from his poem.	The lecture	daily exams

			In the Abbasid era, he memorized a piece by the poet Abu Nawas. And the modern collection and memorization of a piece from Al-Jawahiri's poetry.		
The seventh	3	Receive and discuss	Getting to know prose in the different eras of Arabic literature	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Listening to students	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Listening to students	The lecture	Exams
The tenth	3	Receive and discuss	Memorizing Surat Al-Kahf	The lecture	exams
eleventh	3	Receive and discuss	Listening to students	The lecture	exams
Twelfth	3	Receive and discuss	Recognize the clarification, eloquence, and miracles in this Surah	The lecture	Exams
Thirteenth	3	Receive and discuss	General Review	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	answer applications and exercises to practice what was previously studied	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	answer external exercises	The lecture	Exams

59. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

60. Learning and Teaching Resources

Required textbooks (curricular books, if any)	General Arabic language book for non-departmental departments
Main references (source)	General Arabic language book for non-departmental departments
Recommended books and references (scientific journals, reports...)	Lectures on Arabic language
Electronic references, websites.	

Course Description

61. Course Name:					
Pedagogy and Curriculum					
62. Course Code:					
EWE2302					
63. Semester / Year:					
Semester 1/ 2024-2025					
64. Description Preparation Date:					
15 /10/2024					
65. Available Attendance Forms:					
Lectures					
66. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
67. Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Asraa Shaher Hamad Sindal Email: : israa.shaher@uoanbar.edu.iq					
68. Course Objectives					
<p>The student should know the concept of management.</p> <p>That the student can know the modern trends in management.</p> <p>That the student can know the patterns of school administration.</p> <p>That the student is able to apply the concepts and principles of management he has studied in professional work.</p>					
69. Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
70. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Receptivity and understanding	Educational necessities	The lecture	Oral and written tests
The second	3	Receive and discuss	Educational necessities	The lecture	Oral and written tests
The third	3	Receive and discuss	Educational necessities	The lecture	Exams
The fourth	2	Receptivity and understanding	The meaning and goals of education	The lecture	Exam + activity
Fifth	2	Receptivity and understanding	Educational necessities	The lecture	Exam + activity
The sixth	2	Receptivity and understanding	Women work at home and outside	The lecture	Exam + activity
The seventh	2	Receptivity and understanding	Wife's dowry	The lecture	Exam + activity
The eighth	2	Receptivity and	Characteristics of	The lecture	Exam + activity

		understanding	education		
The ninth	2	Receptivity and understanding	Historical foundations of education	The lecture	Exam + activity
The tenth	2	Receptivity and understanding	Education in ancient civilizations: Education in Mesopotamia	The lecture	Exam + activity
eleventh	2	Receptivity and understanding	Education among the ancient Egyptians	The lecture	Exam + activity
Twelfth	2	Receptivity and understanding	Chinese education	The lecture	Exam + activity
Thirteenth	2	Receive and discuss	Indian education	The lecture	Exam + activity
fourteenth	2	Receive and discuss	Greek education	The lecture	Exam + activity
Fifteenth	2	Receive and discuss	Islamic education	The lecture	Exam + activity

71. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

72. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Foundations and principles of education
Main references (source)	Foundations and principles of education, Faisal Abd Munshid Al-Shuwaili Émile Durkheim society and education.199
Recommended books and references (scientific journals, reports...)	Lectures on Foundations and principles education
Electronic references, websites.	

Course Description

73. Course Name:					
Introduction to English literature (Poetry and Prose)					
74. Course Code:					
EWE3109					
75. Semester / Year:					
Semester 1/ 2024-2025					
76. Description Preparation Date:					
10 / 10 / 2024					
77. Available Attendance Forms:					
Lectures					
78. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
79. Course administrator's name (mention all, if more than one name)					
Name: Elaff Ghanim Salih Email: elaf1977@uoanbar.edu.iq					
80. Course Objectives					
Course Objectives		1- To enable the students understand what is meant by drama. 2- To improve the students’ linguistic ability by reading, understanding and analyzing the events critically.			
3- Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods dependent in implementation of the program in general.			
4- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	Receptivity and understanding	What is Literature? What is Poetry?	The lecture	Oral and written tests
Second	2	Receive and discuss	Blake's "O rose thou art sick"	The lecture	Oral and written tests
Third	2	Receive and discuss	Tennyson's "Break,break,break"	The lecture	Oral and written tests
Fourth	2	Receive and discuss	P. B. Shelley "Ozymandias"	The lecture	Oral and written tests
Fifth	2	Receive and discuss	S. T. Coleridge's "The Ancient Mariner"	The lecture	Oral and written tests
Sixth	2	Receive and discuss	Wordsworth's "She Dwelt among the Untrodden Ways"	The lecture	Oral and written tests
Seventh	2	Receive and discuss	How it is done (Poetic Devices)	The lecture	Oral and written tests
Eighth	2	Receive and discuss	Descriptive: Shakespeare's "winter"	The lecture	Oral and written tests

Ninth	2	Receive and discuss	Reflective: W. B. Yeats "An Irish Airman ..."	The lecture	Oral and written tests
tenth	2	Receive and discuss	Narrative: "Lord Randal"	The lecture	the exams
eleventh	2	Receive and discuss	The Lyric: Shakespeare "To"	The lecture	the exams
twelfth	2	Receive and discuss	The Sonnet: Shakespeare "Time"	The lecture	Exams
Thirteenth	2	Receive and discuss	Part II : Prose How it is done.	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	From T. S. Eliot "Modern Education"	The lecture	Oral and written tests

5- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

6- Learning and Teaching Resources

Required textbooks (curricular books if any)	L. G. Alexander: Poetry and Prose Appreciation for Overseas Students
Main references (source)	Richard Hill Mastering English Literature J.B. Wilson English Literature: A Survey for Students
Recommended books and references (scientific journals, reports...)	Articles published in Scientific refereed journals
Electronic references, websites.	

Course Description

7- Course Name:					
Phonetics 2					
8- Course Code:					
EWE3105					
9- Semester / Year:					
Semester 2/ 2024 -2025					
10- Description Preparation Date:					
17 / 9 / 2024					
11- Available Attendance Forms:					
Lectures					
12- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
13- Course administrator's name (mention all, if more than one name)					
Name: Instructor . Shaymaa Yaseen Thabit Email: : edw.shymaa.yas@uoanbar.edu.iq					
14- Course Objectives					
Course Objectives		<ul style="list-style-type: none">- To understand how to realize the phonetic elements and their different functions.- To know the basic patterns and elements of the phonetic features.- To know how the speech sounds are formed and structured			
15- Teaching and Learning Strategies					
Strategy		It focuses on the pronunciation skills that help students to learn, understand and speak English language properly.			
16- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introductory lecture	The lecture	Oral and written tests
The second	3	Receive and discuss	English Vowels : A Introduction	The lecture	Oral and written tests
the third	3	Receive and discuss	Description of English Cardinal vowels	The lecture	Exams
the fourth	3	Receive and discuss	Factors in vowel description	The lecture	Real-time tests
Fifth	3	Receive and discuss	Vowels quality	The lecture	the exams
The sixth	3	Receive and discuss	Vowel quantity	The lecture	daily exams
The seventh	3	Receive and discuss	Open vowels	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Close vowels	The lecture	Oral and written

					exams
The ninth	3	Receive and discuss	Back vowels	The lecture	Exams
The tenth	3	Receive and discuss	Front vowels	The lecture	exams
eleventh	3	Receive and discuss	Diphthongs: Definition, description, and types.	The lecture	exams
Twelfth	3	Receive and discuss	Closing vowels	The lecture	Exams
Thirteenth	3	Receive and discuss	Opening vowels	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Triphthongs ;Types and Characteristics	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Revision	The lecture	Exams

17- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

18- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Better English Pronunciation by J. D. O Conner
Main references (source)	A Course in Phonetics by Peter Ladefoged
Recommended books and references (scientific journals, reports...)	Lectures on Phonetics
Electronic references, websites.	

Course Description

19- Course Name:					
Academic Writing					
20- Course Code:					
EWE3106					
21- Semester / Year:					
Semester 2/ 2024 - 2025					
22- Description Preparation Date:					
9 / 10 / 2024					
23- Available Attendance Forms:					
Lectures					
24- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
25- Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Asraa Shaher Hamad Sindal					
Email: : israa.shaher@uoanbar.edu.iq					
26- Course Objectives					
Course Objectives		1. Understanding English writing Conventions. 2. To learn how to construct and Organize Academic texts and papers. 3. To develop revision and Editing Skills.			
27- Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods dependent in implementation of the program in general.			
28- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Introduction: Process Writing	The lecture	Oral and written tests
The second	2	Receive and discuss	Pre-writing: getting ready to write	The lecture	Oral and written tests
the third	2	Receive and discuss	The structure of a paragraph	The lecture	Exams
the fourth	2	Receive and discuss	The development of a paragraph	The lecture	Oral and written tests
Fifth	2	Receive and discuss	Descriptive and process paragraph	The lecture	Oral and written tests
sixth	2	Receive and discuss	Opinion paragraphs	The lecture	Oral and written tests
Seventh	2	Receive and discuss	Comparison	The lecture	Oral and written

					tests
eighth	2	Receive and discuss	Problem/Solution	The lecture	Oral and written tests
The ninth	2	Receive and discuss	The structure of an essay	The lecture	Oral and written tests
The tenth	2	Receive and discuss	Outlining an essay	The lecture	the exams
eleventh	2	Receive and discuss	Introductions to conclusions	The lecture	the exams
twelfth	2	Receive and discuss	Unity and coherence	The lecture	Exams
Thirteenth	2	Receive and discuss	Essays for examinations	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Additional materials	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Introductions to conclusions	The lecture	Exams

29- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

30- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Academic Writing
Main references (source)	
Recommended books and references (scientific journals, reports...)	Lectures on Composition and academic writing
Electronic references, websites.	

Course Description

31- Course Name:					
Reading					
32- Course Code:					
EWE3107					
33- Semester / Year:					
Semester 2/ 2024-2025					
34- Description Preparation Date:					
8 / 10 / 2024					
35- Available Attendance Forms:					
Lectures					
36- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
37- Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor. Hala Hamed Hasan Email: hala.hamed@uoanbar.edu.iq					
38- Course Objectives					
Course Objectives		<ul style="list-style-type: none">• The student understands how to realize the components of reading passages and how to develop a skilled reading.• The student will be familiar with sentence patterns from a functional point of view.• The student recognizes the constituents of a sentence from form, function and position classificational modes			
39- Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods dependent in implementation of the program in general.			
40- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	How do you know	How do you know	How do you know
The second	3	Receive and discuss	I'm phoning about the house	I'm phoning about the house	I'm phoning about the house
the third	3	Receive and discuss	How do I buy a ticket?	How do I buy a ticket?	How do I buy a ticket?
the fourth	3	Receive and discuss	Shall we go out for dinner?	Shall we go out for dinner?	Shall we go out for dinner?
Fifth	3	Receive and discuss	You should go to the police	You should go to the police	You should go to the police
The sixth	3	Receive and discuss	Have you got a headache?	Have you got a headache?	Have you got a headache?

Seventh	3	Receive and discuss	How about a hostel?	How about a hostel?	How about a hostel?
The Eighth	3	Receive and discuss	What can I do here?	What can I do here?	What can I do here?
The ninth	3	Receive and discuss	When are you flying?	When are you flying?	When are you flying?
The tenth	3	Receive and discuss	The weather is changing	The weather is changing	The weather is changing
eleventh	3	Receive and discuss	I have our schedule	I have our schedule	I have our schedule
The twelfth	3	Receive and discuss	You did really well Workplace discussions	You did really well Workplace discussions	You did really well Workplace discussions
The Thirteenth	3	Receive and discuss	I've organized the trainer	I've organized the trainer	I've organized the trainer
The fourteenth	3	Receive and discuss	You need a budget Talks and seminars	You need a budget Talks and seminars	You need a budget Talks and seminars
The Fifteenth	3	Receive and discuss	Welcome to the school	Welcome to the school	Welcome to the school

41- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

42- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Lee, L. & Gundersen, E.. (2011). <i>Select Readings</i> . 2 nd Ed. Oxford: Oxford University Press.
Main references (source)	Lee, L. & Gundersen, E.. (2011). <i>Select Readings</i> . Ed. Oxford: Oxford University Press.
Recommended books and references (scientific journals, reports...)	Links and sources from the internet
Electronic references, websites.	

Course Description

43- Course Name:					
English Grammar In Use					
44- Course Code:					
EWE3108					
45- Semester / Year:					
Semester 2/ 2024-2025					
46- Description Preparation Date:					
18 / 9 / 2024					
47- Available Attendance Forms:					
Lectures					
48- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
49- Course administrator's name (mention all, if more than one name)					
Name : Noor hameed aljanabi (Assistant Lecturer)					
Email: noor.h.majit@uoanbar.edu.iq					
50- Course Objectives					
<div>- To understand the components of the sentence.</div> <div>- To know forms and types of clauses and sentence.</div> <div>- To understand the different tenses of sentences.</div> <div>- To learn how to use modal verbs in the English sentence.</div>					
51- Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods dependent in implementation of the program in general.			
52- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Lear ning meth od	Evaluation method
The first	3	Receptivity and understanding	Past perfect continuous		Oral and written tests
The second	3	Receive and discuss	Have and Have got		Oral and written tests
the third	3	Receive and discuss	Used to		Exams
the fourth	3	Receive and discuss	Present tense for future		Real-time tests
Fifth	3	Receive and discuss	I am going to		the exams
sixth	3	Receive and discuss	Will and Shall		daily exams
Seventh	3	Receive and discuss	Will and Shall 2		Oral and written tests
eighth	3	Receive and discuss	I will and I am going to		Oral and written exams
The ninth	3	Receive and discuss	Will be doing		Exams
The tenth	3	Receive and discuss	When I do		the exams
eleventh	3	Receive and discuss	Can, Could and able to		the exams
twelfth	3	Receive and discuss	Could (do) and Could (have done)		Exams

Thirteenth	3	Receive and discuss	Must and Can't		Oral and written tests
fourteenth	3	Receive and discuss	May and might1		Oral and written tests
Fifteenth	3	Receive and discuss	May and Might2		Exams

53- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

54- Learning and Teaching Resources

Required textbooks (curricular books, if any)

Murphy. R. " **English Grammar in Use.**" (2019): 978-1-108-45773-6.

Main references (source)

Murphy. R. " **English Grammar in Use.**" (2019): 978-1-108-45773-6.

Recommended books and references (scientific journals, reports...)

Lectures on Grammar

Electronic references, websites.

Course Description

55- Course Name:					
Educational psychology					
56- Course Code:					
EWE2104					
57- Semester / Year:					
Semester 2 / 2024 - 2025					
58- Description Preparation Date:					
12 / 9 /2024					
59- Available Attendance Forms:					
Lectures					
60- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
61- Course administrator's name (mention all, if more than one name)					
Name : Asst. Prof . Dr. Dhar Munir Musahir Ali Al-Ani Email: Dher.alani@uoanbar.edu.iq					
62- Course Objectives					
Course Objectives		<ul style="list-style-type: none"> - The student should know the concepts and objectives of educational psychology. - The student knows the concept of learning and its applications. - The student will be able to analyze the concept of motivation and solve problems. - That the student is able to apply the principles of educational psychology in professional life. 			
63- Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods dependent in implementation of the program in general.			
64- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Educational psychology: its definition and historical developmen	The lecture	Oral and written tests
The second	3	Receive and discuss	Educational psychology: goals, fields, topics	The lecture	Oral and written tests
the third	3	Receive and discuss	Educational goals	The lecture	Exams

the fourth	3	Receive and discuss	Learning and teaching	The lecture	Real-time tests
Fifth	3	Receive and discuss	Remembering and forgetting	The lecture	the exams
The sixth	3	Receive and discuss	Memory and its types	The lecture	daily exams
The seventh	3	Receive and discuss	Transfer learning effect	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Learn the concepts	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Thinking	The lecture	Exams
The tenth	3	Receive and discuss	Motivation	The lecture	exams
eleventh	3	Receive and discuss	Feedback	The lecture	exams
Twelfth	3	Receive and discuss	Problem Solving	The lecture	Exams
Thirteenth	3	Receive and discuss	Practical training programs to teach problem solving	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Practical training programs to teach problem solving	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Educational calendar	The lecture	Exams

65- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

66- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Educational psychology
Main references (source)	Dr. Abbas Nauh Suleiman, Educational Psychology - Concepts and Principles - 1 Al-Radwan, Amman, 2015
Recommended books and references (scientific journals, reports...)	Lectures on Educational psychology
Electronic references, websites.	

Course Description

67- Course Name:					
Computer Science1					
68- Course Code:					
EWE2102					
69- Semester / Year:					
Semester 2/ 2024-2025					
70- Description Preparation Date:					
12 / 9 / 2024					
71- Available Attendance Forms:					
Lectures					
72- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
73- Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor. Nazhoun Ismail Khalil Email: : edw.nazhon.khaleel@uoanbar.edu.iq					
74- Course Objectives					
1- Developing learners to adapt to the rapid changes in special technologies in the field of information that characterize the era. 2- Developing learners' ability to think scientifically through problem-solving using computers. 3- Providing learners with self-learning skills and research and investigation skills through the use of various computer software applications.					
75- Teaching and Learning Strategies					
Teaching and learning strategies and methods adopted in implementing the program in general					
76- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	3	Receptivity and understanding	Computer recognition	Exam lectures + activity	Exam + activity
second	3	Receive and discuss	Computer history	Exam lectures + activity	Exam + activity
third	3	Receive and discuss	Computer generations	Exam lectures + activity	Exam + activity
fourth	3	Receive and discuss	Classification of computers	Exam lectures + activity	Exam + activity
Fifth	3	Receive and discuss	Physical parts	Lectures + practical application exam + activity	Exam + activity
Sixth	3	Receive and discuss	Input devices	Lectures + practical application exam	Exam + activity

				+ activity	
Seventh	3	Receive and discuss	Output devices	Lectures + practical application exam + activity	Exam + activity
Eighth	3	Receive and discuss	Processing devices	Lectures + practical application exam + activity	Exam + activity
ninth	3	Receive and discuss	Main storage devices	Lectures + practical application exam + activity	Exam + activity
tenth	3	Receive and discuss	Software entity	Lectures + practical application exam + activity	Exam + activity
eleventh	3	Receive and discuss	Computer security	Lectures + practical application exam + activity	Exam + activity
twelfth	3	Receive and discuss	Computer viruses	Lectures + practical application exam + activity	Exam + activity
Thirteenth	3	Receive and discuss	OS	Lectures + practical application exam + activity	Exam + activity
fourteenth	3	Receive and discuss	Operating system goals	Lectures + practical application exam + activity	Exam + activity
Fifteenth	3	Receive and discuss	review	Lectures + practical application exam + activity	Exam + activity

77- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

78- Learning and Teaching Resources

Required textbooks (curricular books if any)

Main references (source)

	1- Computer basics and its software applications
Recommended books and references (scientific journals, reports...)	Practical application of Windows in the computer laboratory
Electronic references, websites.	

Course Description

79- Course Name:					
Introduction to Drama					
80- Course Code:					
EWE3109					
81- Semester / Year:					
Semester 2 / 2024 -2025					
82- Description Preparation Date:					
7 / 10 / 2024					
83- Available Attendance Forms:					
Lectures					
84- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
85- Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor Naglaa Kamel Saleh Email: : najlaaks@uoanbar.edu.iq					
86- Course Objectives					
<ul style="list-style-type: none"> - To enable the students understand what is meant by drama. - To improve the students' linguistic ability by reading, understanding and analyzing the events critically. 					
87- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
88- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	2	Receptivity and understanding	Introduction to drama	The lecture	Oral and written tests
second	2	Receive and discuss	The Drama of Men and fate – Oedipus	The lecture	Oral and written tests
third	2	Receive and discuss	Men and fate-Oedipus	The lecture	Oral and written tests
fourth	2	Receive and discuss	Men and fate-Oedipus	The lecture	Oral and written tests
Fifth	2	Receive and discuss	The Drama of Two worlds-Everyman	The lecture	Oral and written tests
Sixth	2	Receive and discuss	The Drama of Two worlds-Everyman	The lecture	Oral and written tests
Seventh	2	Receive and discuss	Human Greatness Dr. Faustus The Drama of	The lecture	Oral and written tests
Eighth	2	Receive and discuss	Human Greatness Macbeth The Drama	The lecture	Oral and written tests

			of		
ninth	2	Receive and discuss	Two kinds of Comedy	The lecture	Oral and written tests
tenth	2	Receive and discuss	Two kinds of Comedy	The lecture	the exams
eleventh	2	Receive and discuss	Sentiment and Melodrama	The lecture	the exams
twelfth	2	Receive and discuss	The Modern Stage I	The lecture	Exams
Thirteenth	2	Receive and discuss	The Modern Stage I	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	The Modern Stage II	The lecture	Oral and written tests

89- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

90- Learning and Teaching Resources

Required textbooks (curricular books any)	George Whitfield: An Introduction to Drama
Main references (source)	Richard Hill: Mastering English Literature J. B. Wilson English Literature: A Survey for Students
Recommended books and references (scientific journals, reports...)	Articles published in Scientific refereed journals
Electronic references, websites.	

Course Description

91- Course Name:					
Listening and speaking					
92- Course Code:					
EWE3214					
93- Semester / Year:					
Semester 1 / 2024 - 2025					
94- Description Preparation Date:					
18 / 10 / 2024					
95- Available Attendance Forms:					
Lectures					
96- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
97- Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor. Hala Hamed Hasan					
Email : hala.hamed@uoanbar.edu.iq					
98- Course Objectives					
The student gets to know the importance of everyday interaction in developing his/her vocabulary.					
The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized.					
The student gets to know the various expressions and situations.					
The student gets to know the different classifications of words and their functions in the sentence.					
99- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
100- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	How Are things?	The lecture	Oral and written tests
The second	3	Receive and discuss	Can I take your coat?	The lecture	Oral and written tests
the third	3	Receive and discuss	Unit 3 I'm looking for a flat	The lecture	Exams
the fourth	3	Receive and discuss	I'd like a refund, please Unit	The lecture	Real-time tests
Fifth	3	Receive and discuss	Is there anything on?	The lecture	the exams
The sixth	3	Receive and discuss	I've got a pain in my arm	The lecture	daily exams

The seventh	3	Receive and discuss	I could do with a break	The lecture	Oral and written tests
The eighth	3	Receive and discuss	It's an amazing place!	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Shall we say five o'clock?	The lecture	Exams
The tenth	3	Receive and discuss	I'd like to open an account	The lecture	exams
eleventh	3	Receive and discuss	My bag's been stolen	The lecture	exams
Twelfth	3	Receive and discuss	Can I take a message	The lecture	Exams
Thirteenth	3	Receive and discuss	Let's get started Unit	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Good morning, everyone	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Good afternoon, everyone	The lecture	Exams

101- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

102- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Michail Ockende. Real listening & speaking 3-
Main references (source)	Michail Ockende. Real listening & speaking 3-
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

103- Course Name:					
16 TH Century Poetry					
104- Course Code:					
EWE3204					
105- Semester / Year:					
Semester 1 / 2024- 2025					
106- Description Preparation Date:					
18 / 10 /2024					
107- Available Attendance Forms:					
Lectures					
108- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
109- Course administrator's name (mention all, if more than one name)					
Name: Assit. Instructor Asiya Sh. Mahmoud					
Email: : asia.sh@uoanbar.edu.iq					
110- Course Objectives					
<ul style="list-style-type: none"> - To acquaint the students with the meaning of 16th Century poetry. - To understand the main 16th century movements of poetry - To know the general features of 16th Century poetry. - To appreciate selected poems written in that era. 					
111- Teaching and Learning Strategies					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
112- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction to 16 th C. English Poetry	The lecture	Oral and written tests
The second	3	Receive and discuss	Thomas Wyatt's The Hind	The lecture	Oral and written tests
the third	3	Receive and discuss	Thomas Wyatt's The Hind	The lecture	Exams
the fourth	3	Receive and discuss	Thomas Wyatt's The Hind	The lecture	Real-time tests
Fifth	3	Receive and discuss	Earl of Surrey's Spring	The lecture	the exams
The sixth	3	Receive and discuss	Earl of Surrey's Spring	The lecture	daily exams
The seventh	3	Receive and discuss	Christopher Marlowe's The Passionate Sheperd	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Christopher Marlowe's The Passionate Sheperd	The lecture	Oral and written exams
The ninth	3	Receive and discuss	William Shakespeare's	The lecture	Exams

			Shall I compare thee		
The tenth	3	Receive and discuss	William Shakespeare's Shall I compare thee	The lecture	exams
eleventh	3	Receive and discuss	William Shakespeare's Let me not to the marriage	The lecture	exams
Twelfth	3	Receive and discuss	William Shakespeare's Let me not to the marriage	The lecture	Exams
Thirteenth	3	Receive and discuss	William Shakespeare's Not Marble	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	William Shakespeare's Not Marble	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Introduction to 16 th C. English Poetry	The lecture	Exams

113- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

114- Learning and Teaching Resources

Required textbooks(curricular books, if any)	The Norton Anthology of Poetry, edited by Dr. Hammdi SH. Tikrit Univ.
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	https://www.poetryfoundation.org/

Course Description

115- Course Name:					
Phonetics and Phonology					
116- Course Code:					
EWE3201					
117- Semester / Year:					
Semester 1/ 2024 - 2025					
118- Description Preparation Date:					
14 / 9 / 2024					
119- Available Attendance Forms:					
Lectures					
120- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
121- Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Dr. Ammar Abdul Wahab Email: : dr.ammar1974@uoanbar.edu.iq					
122- Course Objectives					
<ul style="list-style-type: none"> - To understand the meaning of phonetics and phonology and their related terms and concepts - To understand how human produce sounds - To understand the concepts of consonants and vowels. 					
123- Teaching and Learning Strategies					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
124- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Discussions and Comprehension	Introduction to Phonology	The lecture	Oral and written tests
2	3	Discussions and Comprehension	Phonetics and Phonology (Comparison)	The lecture	Oral and written tests
3	3	Discussions and Comprehension	Regional Dialects; Accents; Received Pronunciation; BBC English; IPA	The lecture	Oral and written tests
4	3	Discussions and Comprehension	The Phoneme; Allophones	The lecture	Oral and written tests
5	3	Discussions and Comprehension	Phonemic Transcription; Narrow Transcription; Broad Transcription	The lecture	Oral and written tests
6	3	Discussions and	Free Variation;	The lecture	Oral and written

		Comprehension	Complementary Distribution; Fortis and Lenis Consonants		tests
7	3	Discussions and Comprehension	Segmental and Supra-segmental Phonology and First month exam	The lecture	exam
8	3	Discussions and Comprehension	Consonants	The lecture	Oral and written tests
9	3	Discussions and Comprehension	Description of English Consonants	The lecture	Oral and written tests
10	3	Discussions and Comprehension	Review and Oral Exams	The lecture	Oral and written tests
11	3	Discussions and Comprehension	Vowels	The lecture	Oral and written tests
12	3	Discussions and Comprehension	Description of English Vowels	The lecture	Oral and written tests
13	3	Discussions and Comprehension	Simple Vowels and second month exam	The lecture	Exam
14	3	Discussions and Comprehension	Diphthongs and Triphthongs	The lecture	Oral and written tests
15	3	Discussions and Comprehension	Review and Phonemic Transcription	The lecture	Oral and written tests

125- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

Term test: 35 , daily exams: 5 , Final exam: 60

126- Learning and Teaching Resources

Required textbooks (curricular books, if any)	English Phonetics and Phonology by Peter Roach
Main references (source)	English Phonetics and Phonology by Peter Roach
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

127- Course Name:					
Readings					
128- Course Code:					
EWE3107					
129- Semester / Year:					
Semester 1/ 2024 -2025					
130- Description Preparation Date:					
17 / 9 /2024					
131- Available Attendance Forms:					
Lectures					
132- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
133- Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Hala Hamed Hasan Email: : hala.hamed@uoanbar.edu.iq					
134- Course Objectives					
<ol style="list-style-type: none"> 1. Understanding Key Concepts: Gain a thorough understanding of key concepts. 2. Develop critical thinking skills to analyze and evaluate the readings. 3. Effective Communication and improve written and oral communication skills through discussions. 					
135- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
136- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	The youngsters behind YouTube	The lecture	Oral and written tests
The second	2	Receive and discuss	When to use female nouns	The lecture	Oral and written tests
the third	2	Receive and discuss	Your negative attitude	The lecture	Exams
the fourth	2	Receive and discuss	What is creative thinking	The lecture	Real-time tests
Fifth	2	Receive and discuss	The Colorful world of Synesthesia	The lecture	the exams
The sixth	2	Receive and discuss	Listen Up	The lecture	daily exams
The seventh	2	Receive and discuss	Students won't give up their French Fries	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Why I quit the company	The lecture	Oral and written exams

The ninth	2	Receive and discuss	East Meets West on Love's Risky	The lecture	Exams
The tenth	2	Receive and discuss	The Art of Reading	The lecture	exams
eleventh	2	Receive and discuss	The Art of Reading	The lecture	exams
Twelfth	2	Receive and discuss	When E.T. Calls	The lecture	Exams
Thirteenth	2	Receive and discuss	When E.T. Calls	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Maps	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Cultural and Language Notes	The lecture	Exams

137- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

138- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Selected Readings By Linda Lee and Jean Bernard
Main references (source)	Selected Readings By Linda Lee and Jean Bernard
Recommended books and references (scientific journals, reports...)	All available resources on Reading comprehension
Electronic references, websites.	

Course Description

139- Course Name:					
Morphology and Syntax					
140- Course Code:					
EWE3203					
141- Semester / Year:					
Semester 1 / 2024 - 2025					
142- Description Preparation Date:					
12 / 10 /2024					
143- Available Attendance Forms:					
Lectures					
144- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
145- Course administrator's name (mention all, if more than one name)					
Name: Instructor. Eaman Yaseen Thabit Email: emanyt@uoanbar.edu.iq					
146- Course Objectives					
<ul style="list-style-type: none"> - The student gets to know the main elements of the words, morphemes, its types, its forms, and a position in the sentence. - The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized. - The student gets to know the various types and class of words, their formation. - The student gets to know the different classifications of words and their functions in the sentence. 					
147- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
148- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Morphemes	The lecture	Oral and written tests
The second	3	Receive and discuss	Morphemes: types	The lecture	Oral and written tests
the third	3	Receive and discuss	Words: types	The lecture	Exams
the fourth	3	Receive and discuss	Processes of Word Formation.	The lecture	Real-time tests
Fifth	3	Receive and discuss	Processes of Word Formation.	The lecture	the exams
The sixth	3	Receive and discuss	Review and test	The lecture	daily exams
The seventh	3	Receive and discuss	Inflectional	The lecture	Oral and written

			Paradigms.		tests
The eighth	3	Receive and discuss	Inflectional Paradigms.	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Parts of Speech: Form Classes	The lecture	Exams
The tenth	3	Receive and discuss	Parts of Speech: Form Classes	The lecture	exams
eleventh	3	Receive and discuss	Parts of Speech: Form Classes	The lecture	exams
Twelfth	3	Receive and discuss	Parts of Speech: Structure Classes	The lecture	Exams
Thirteenth	3	Receive and discuss	Parts of Speech: Structure Classes	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Parts of Speech: Structure Classes	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Review and test	The lecture	Exams

149- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

150- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Stageberg, N. c. & Oals, D. O. (2000). <i>Introductory English Grammar</i> . 5 th Ed. Boston: Thomson Heinle.
Main references (source)	Stageberg, N. c. & Oals, D. O. (2000). <i>An Introductory English Grammar</i> . 5 th Ed. Boston: Thomson Heinle
Recommended books and references (scientific journals, reports...)	Quirk, Randolph. <i>A university grammar English</i> . Pearson Education India, 2016.
Electronic references, websites.	

Course Description

151- Course Name:					
Short story					
152- Course Code:					
EWE3202					
153- Semester / Year:					
Semester 1/ 2024 -2025					
154- Description Preparation Date:					
17/9/2024					
155- Available Attendance Forms:					
Lectures					
156- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
157- Course administrator's name (mention all, if more than one name)					
Name: Inst. Fanan A. Salman					
Email: : edw.mustafa94@uoanbar.edu.iq					
158- Course Objectives					
1.The student should analyze the literary text					
2.The student concludes an explanation of the literary text					
3.The student should distinguish the type of stories from other types					
159- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
160- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Introduction. What is short story, novella and novel?	The lecture	Oral and written tests
The second	2	Receive and discuss	Saki's "The Open Window"	The lecture	Oral and written tests
The third	2	Receive and discuss	Saki's "The Open Window"	The lecture	Exams
The fourth	2	Receive and discuss	Saki's "The Open Window"	The lecture	Real-time tests
Fifth	2	Receive and discuss	Oscar Wilde's " The Happy Prince"	The lecture	the exams
The sixth	2	Receive and discuss	Oscar Wilde's " The Happy Prince"	The lecture	daily exams
The seventh	2	Receive and discuss	Oscar Wilde's " The Happy Prince"	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Edgar Allan Poe's "The	The lecture	Oral and written tests

			Black Cat"		exams
The ninth	2	Receive and discuss	Edgar Allan Poe's "The Black Cat"	The lecture	Exams
The tenth	2	Receive and discuss	Edgar Allan Poe's "The Black Cat"	The lecture	exams
eleventh	2	Receive and discuss	Katherine Mansfield's "A Doll's House"	The lecture	exams
Twelfth	2	Receive and discuss	Katherine Mansfield's "A Doll's House"	The lecture	Exams
Thirteenth	2	Receive and discuss	Katherine Mansfield's "A Doll's House"	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Ernest Hemingway's "Café in the Rain"	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Ernest Hemingway's "Café in the Rain"	The lecture	Exams

161- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

162- Learning and Teaching Resources

Required textbooks (curricular books, if any)	A Book of Short Stories
Main references (source)	Dr. F.A. Razzak & Dr. Aziz Al-Muttalibi, A book of short stories
Recommended books and references (scientific journals, reports...)	Lectures on literature
Electronic references, websites.	

Course Description

163- Course Name:					
One act plays					
164- Course Code:					
EWE3209					
165- Semester / Year:					
Semester 1 / 2024 - 2025					
166- Description Preparation Date:					
18 / 9 / 2024					
167- Available Attendance Forms:					
Lectures					
168- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
169- Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Asraa Shaher Hamad Sindal					
Email: : israa.shaher@uoanbar.edu.iq					
170- Course Objectives					
<ul style="list-style-type: none"> - Preparing competent staff in the field of English literature in Iraq, regionally and globally. - Contributing to the development of cadres working in the field of Literary fields and its various branches in state institutions and department - Spreading Literary awareness and holding awareness seminars in this field. - Trying to deliver the material in the easiest ways, and spreading the culture of e-learning (distance learning) - Understanding the materials and clarifying them according to the vocabulary of the curriculum. 					
171- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
172- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction	The lecture	Oral and written tests
The second	3	Receive and discuss	The difference between One act play and full length play	The lecture	Oral and written tests
the third	3	Receive and discuss	Literary Devices and Definitions	The lecture	Exams
the fourth	3	Receive and discuss	The stronger	The lecture	Real-time tests
Fifth	3	Receive and discuss	The stronger (reading and explaining)	The lecture	the exams

The sixth	3	Receive and discuss	The stronger (reading and explaining)	The lecture	daily exams
The seventh	3	Receive and discuss	The stronger (reading and explaining)	The lecture	Oral and written tests
The eighth	3	Receive and discuss	“Riders to the Sea” reading and explaining	The lecture	Oral and written exams
The ninth	3	Receive and discuss	“Riders to the Sea” reading and explaining	The lecture	Exams
The tenth	3	Receive and discuss	“Riders to the Sea” reading and explaining	The lecture	exams
eleventh	3	Receive and discuss	“Riders to the Sea” reading and explaining	The lecture	exams
Twelfth	3	Receive and discuss	“Riders to the Sea” reading and explaining	The lecture	Exams
Thirteenth	3	Receive and discuss	Act without words” reading and explaining	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Act without words” reading and explaining	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Act without words” reading and explaining	The lecture	Exams

173- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

174- Learning and Teaching Resources

Required textbooks (curricular books, if any)	A book of one act play
Main references (source)	Mohammed Baqir Twaij ,. Dr. Moussa Alsoudani. Dr. Stephanie Burckart. One act plays
Recommended books and references (scientific journals, reports...)	Lectures on literature
Electronic references, websites.	

Course Description

175- Course Name:					
AL Baath regime crimes					
176- Course Code:					
177- Semester / Year:					
Semester 1/ 2024 – 2025					
178- Description Preparation Date:					
18 / 9 / 2024					
179- Available Attendance Forms:					
Lectures and Videos of the Guiding Process					
180- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
181- Course administrator's name (mention all, if more than one name)					
Name: Instructor . Doaa Ahmed Fayyad Jassim Email: duaa.ahmed@uoanbar.edu.iq					
182- Course Objectives					
1. Informing students about the crimes of the Baath regime in Iraq 2. Focus on the sacrifices of the martyrs who died at the hands of the Baath regime 3. Introducing students to crimes and their psychological and social effects on Iraq 4. Preparing a generation of students with knowledge of an important era in Iraq's contemporary history					
183- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
184- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Crimes of the Baath regime according to the Criminal Court Law	The lecture	Oral and written tests
The second	2	Receive and discuss	Concept of crimes	The lecture	Oral and written tests
The third	2	Receive and discuss	Decisions issued by the Supreme Criminal Court	The lecture	Exams
The fourth	2	Receive and discuss	Psychological crimes	The lecture	Real-time tests
Fifth	2		Social crimes	The lecture	the exams
The sixth	2	Receive and discuss	Pictures of human rights violations	The lecture	daily exams
The seventh	2	Receive and discuss	Environmental crimes	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Military pollution	The lecture	Oral and written tests

					exams
The ninth	2	Receive and discuss	Destruction of cities and villages	The lecture	Exams
The tenth	2	Receive and discuss	Drying the marshes	The lecture	exams
eleventh	2		Dredging orchards	The lecture	exams
Twelfth	2	Receive and discuss	Mass graves	The lecture	Exams
Thirteenth	2	Receive and discuss	Genocide grave events in Iraq	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Chronological classification of genocide graves	The lecture	Oral and written tests
Fifteenth	2		Revision	The lecture	Exams

185- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

186- Learning and Teaching Resources

Required textbooks (curricular books, if any)	The crimes of the Baath regime in Iraq - the curriculum public and private universities
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

187- Course Name:					
An introduction to ELT					
188- Course Code:					
EWE3215					
189- Semester / Year:					
Semester 2/ 2024 -2025					
190- Description Preparation Date:					
22 / 9 / 2024					
191- Available Attendance Forms:					
Lectures					
192- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
193- Course administrator's name (mention all, if more than one name)					
Name:					
Email:					
194- Course Objectives					
<ol style="list-style-type: none"> 1- Explore and apply a variety of pedagogical approaches and methods for teaching English language. 2- Language Skills Development: Develop strategies for fostering students' proficiency in English language. 3- Adapt teaching materials, activities, and resources to meet the diverse needs. 					
4- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
5- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Self-Development, Exploration, and settings	The lecture	Oral and written tests
The second	3	Receive and discuss	Self-Development language teacher	The lecture	Oral and written tests
the third	3	Receive and discuss	Exploration of Teaching	The lecture	Exams
the fourth	3	Receive and discuss	EFL and ESL teaching Settings	The lecture	Oral and written tests
Fifth	3	Receive and discuss	Teaching Language as communication among people	The lecture	Oral and written tests
Sixth	3	Receive and discuss	Teaching Language as communication	The lecture	Oral and written tests

			among people		
Seventh	3	Receive and discuss	Classroom management	The lecture	Oral and written tests
Fifth	3	Receive and discuss	EFL/ESL materials. Media, and Technology	The lecture	Oral and written tests
The ninth	3	Receive and discuss	Culture and the Language Teacher	The lecture	Oral and written tests
The tenth	3	Receive and discuss	Teaching students to comprehend spoken English	The lecture	the exams
Eleventh	3	Receive and discuss	Teaching the conversation class	The lecture	the exams
Twelfth	3	Receive and discuss	Teaching the conversation class	The lecture	Exams
Thirteenth	3	Receive and discuss	Teaching students to read for Meaning	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Teaching students how to process meaning	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Teaching students to read for Meaning	The lecture	Exams

6- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

7- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Teaching English as a second or a foreign language by Jerry G. Gebhard
Main references (source)	Teaching English as a second or a foreign language by Jerry G. Gebhard
Recommended books and references (scientific journals, reports...)	Lectures on English language teaching & development
Electronic references, websites.	

Course Description

8- Course Name:					
17TH Century Poetry					
9- Course Code:					
EWE3213					
10- Semester / Year:					
Semester 2 / 2024 - 2025					
11- Description Preparation Date:					
20 / 9 / 2025					
12- Available Attendance Forms:					
Lectures					
13- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
14- Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor Asiya Sh. Msahmoud					
Email: asia.sh@uoanbar.edu.iq					
15- Course Objectives					
<ul style="list-style-type: none"> - To acquaint the students with the meaning of 17th Century poetry. - To understand the main 17th century movements of poetry - To know the general features of 17th Century poetry. - To appreciate selected poems written in that era. 					
16- Teaching and Learning Strategies					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
17- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction to 17 th C English Poetry	The lecture	Oral and written tests
The second	3	Receive and discuss	John Donne "Death be not proud"	The lecture	Oral and written tests
the third	3	Receive and discuss	John Donne "Death be not proud"	The lecture	Exams
the fourth	3	Receive and discuss	John Donne "Valediction Forbidden Mourning"	The lecture	Real-time tests
Fifth	3	Receive and discuss	John Donne "Valediction Forbidden Mourning"	The lecture	the exams
The sixth	3	Receive and discuss	George Herbert's "The Collar"	The lecture	daily exams
The seventh	3	Receive and	George Herbert's	The lecture	Oral and written

		discuss	"The Collar"		tests
The eighth	3	Receive and discuss	Robert Herrick's "To Daffodils"	The lecture	Oral and written exams
The ninth	3	Receive and discuss	John Milton "On his Blindness"	The lecture	Exams
The tenth	3	Receive and discuss	John Milton "On his Blindness"	The lecture	exams
eleventh	3	Receive and discuss	John Milton's "Paradise Lost"	The lecture	exams
Twelfth	3	Receive and discuss	John Milton's "Paradise Lost"	The lecture	Exams
Thirteenth	3	Receive and discuss	John Dryden's "Absalom and Achitophel"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	John Dryden's "Absalom and Achitophel"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	John Dryden's "Absalom and Achitophel"	The lecture	Exams

18- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

19- Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Norton Anthology of Poetry, edited by Dr. Hammdi SH. Tikrit Univ.
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	https://www.poetryfoundation.org/

Course Description

20- Course Name:					
Phonetics and Phonology					
21- Course Code:					
EWE3205					
22- Semester / Year:					
Semester 2 / 2024 - 2025					
23- Description Preparation Date:					
19 / 10 /2024					
24- Available Attendance Forms:					
Lectures					
25- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
26- Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Dr. Ammar Abdul Wahab Email: : dr.ammar2974@uoanbar.edu.iq					
27- Course Objectives					
<ul style="list-style-type: none"> - To understand the concept of syllables and their elements - To understand the relationship between weak syllables and their structures - To know the aspects of connected speech like intonation, elision, and assimilation 					
28- Teaching and Learning Strategies					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
29- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Discussions and Comprehension	Introduction to the Syllable	The lecture	Oral and written tests
2	3	Discussions and Comprehension	The Nature of the Syllable	The lecture	Oral and written tests
3	3	Discussions and Comprehension	Strong and Weak Syllables	The lecture	Oral and written tests
4	3	Discussions and Comprehension	Syllabic Consonants	The lecture	Oral and written tests
5	3	Discussions and Comprehension	Stress in Simple Words	The lecture	Oral and written tests
6	3	Discussions and Comprehension	1- Review 2- Monthly Exam	The lecture	Written exam
7	3	Discussions and Comprehension	Complex Words Stress	The lecture	Oral and written tests
8	3	Discussions and	Weak Forms	The lecture	Oral and written

		Comprehension			tests
9	3	Discussions and Comprehension	Aspects of Connected Speech	The lecture	Oral and written tests
10	3	Discussions and Comprehension	Rhythm	The lecture	Oral and written tests
11	3	Discussions and Comprehension	Assimilation	The lecture	Oral and written tests
12	3	Discussions and Comprehension	Elision, Linking	The lecture	Oral and written tests
13	3	Discussions and Comprehension	Intonation	The lecture	Oral and written tests
14	3	Discussions and Comprehension	Functions of Intonation	The lecture	Oral and written tests
15	3	Discussions and Comprehension	Review and Monthly Exam	The lecture	written exam

30- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

Monthly exams: 35, Daily exams: 5 , Final exam: 60

31- Learning and Teaching Resources

Required textbooks (curricular books, if any)	English Phonetics and Phonology by Peter Riach
Main references (source)	English Phonetics and Phonology by Peter Riach
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

32- Course Name:					
Academic writing					
33- Course Code:					
EWE3207					
34- Semester / Year:					
Semester 2/ 2024 -2025					
35- Description Preparation Date:					
18 / 9 /2024					
36- Available Attendance Forms:					
Lectures					
37- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
38- Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Asraa Shaher Hamad Sindal					
Email: : israa.shaher@uoanbar.edu.iq					
39- Course Objectives					
<p>A- The student will learn about the nature of academic writing, its form, characteristics, vocabulary and uses.</p> <p>B- Learning here begins sequentially, starting from the small details of the academic writer, pass through the methods of writing structural pieces, and ending with the method of writing the essay.</p> <p>C- The student learns to write different types of essays, each belonging to a different field, thus having the ability to distinguish the shapes of each article and the methods of writing it according to the sincere goal of each article .</p>					
40- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
41- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	What is Academic Writing ? paragraph format	The lecture	Oral and written tests
The second	2	Receive and discuss	Sentence structure. Simple sentences. Subject verb agreement. A fragment	The lecture	Oral and written tests
The third	2	Receive and discuss	The writing process. Pre-writing, organizing, writing polishing.	The lecture	Exams
The fourth	2	Receive and discuss	Chapter two. Narrative paragraph Time order and sentence structure. Compound sentences.	The lecture	Real-time tests

Fifth	2	Receive and discuss	Chapter Three. Paragraph structure. Organization, three parts of a paragraph. The topic sentence and supporting sentence.	The lecture	the exams
The sixth	2	Receive and discuss	Chapter Four. The descriptive paragraph. Topic sentence for descriptive paragraph, supporting sentences for descriptive paragraph.	The lecture	daily exams
The seventh	2	Receive and discuss	Chapter five. Logical division of ideas. Coherence and transition signals.	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Chapter six. Process paragraph. Time order. Sentence structure. Complex sentence.	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Chapter seven. Comparison Contrast paragraphs. Comparison signals and Contrast signals.	The lecture	Exams
The tenth	2	Receive and discuss	Chapter eight. Definition paragraphs. Appositives, Adjective clauses. Subject pronoun, object pronoun, clauses with when,	The lecture	exams
eleventh	2	Receive and discuss	The essay organization. The introductory paragraph, body paragraph, and the concluding paragraph	The lecture	exams
Twelfth	2	Receive and discuss	The essay organization. The introductory paragraph, body paragraph, and the concluding paragraph	The lecture	Exams
Thirteenth	2	Receive and discuss		The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Sentence structure. Simple sentences. Subject verb agreement. A fragment	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	The writing process. Pre-writing, organizing, writing, polishing.	The lecture	Exams
42- Course Evaluation					

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

43- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Book of Academic Writing -Level 2
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

44- Course Name:					
Morphology and Syntax					
45- Course Code:					
EWE3210					
46- Semester / Year:					
Semester 2/ 2024 -2025					
47- Description Preparation Date:					
18 / 9 / 2024					
48- Available Attendance Forms:					
Lectures					
49- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
50- Course administrator's name (mention all, if more than one name)					
Name: Instructor. Eaman Yaseen Thabit Email: emanyt@uoanbar.edu.iq					
51- Course Objectives					
<ul style="list-style-type: none"> The student understands how to realize the components of noun and verb phrases with its structure multiple functions. The student will be familiar with sentence patterns from a functional point of view. The student recognizes the constituents of a sentence from form, function and position classification modes 					
52- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
53- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Noun Phrases	The lecture	Oral and written tests
The second	3	Receive and discuss	Verb Phrases	The lecture	Oral and written tests
the third	3	Receive and discuss	Noun and Verb Phrase and Grammatical Functions.	The lecture	Exams
the fourth	3	Receive and discuss	Exercises	The lecture	the exams
Fifth	3	Receive and discuss	Basic Sentence Patterns.	The lecture	the exams
The sixth	3	Receive and discuss	P1- P2	The lecture	the exams
Seventh	3	Receive and discuss	P3-P4	The lecture	the exams
The Eighth	3	Receive and discuss	Exercises	The lecture	the exams
The ninth	3	Receive and discuss	Exercises & Quiz	The lecture	the exams
The tenth	3	Receive and discuss	P5-P6-P7	The lecture	the exams

eleventh	3	Receive and discuss	P8_P9	The lecture	the exams
The twelfth	3	Receive and discuss	Exercises & Quiz	The lecture	Exams
The Thirteenth	3	Receive and discuss	Parts of Speech: Positional Classes.	The lecture	Oral and written tests
The fourteenth	3	Receive and discuss	Parts of Speech: Positional Classes .	The lecture	Oral and written tests
The Fifteenth	3	Receive and discuss	Exercises & Quiz	The lecture	Exams

54- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

55- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Stageberg, N. c. & Oals, D. O. (2000). <i>An Introductory English Grammar</i> . 5 th Ed. Boston: Thomson Heinle.
Main references (source)	Stageberg, N. c. & Oals, D. O. (2000). <i>An Introductory English Grammar</i> . 5 th Ed. Boston: Thomson Heinle
Recommended books and references (scientific journals, reports...)	Quirk, Randolph. <i>A university grammar of Engl</i> Pearson Education India, 2016.
Electronic references, websites.	

Course Description

56- Course Name:					
Narrative Literature					
57- Course Code:					
EWE3211					
58- Semester / Year:					
Semester 2/ 2024 -2025					
59- Description Preparation Date:					
28 / 10 / 2024					
60- Available Attendance Forms:					
Lectures					
61- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
62- Course administrator's name (mention all, if more than one name)					
Name: Inst. Fanan A. Salman					
Email: : edw.mustafa94@uoanbar.edu.iq					
63- Course Objectives					
The student should analyze the literary text					
The student concludes an explanation of the literary text					
The student should distinguish the type of stories from other types					
64- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
65- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Introduction to the Genre	The lecture	Oral and written tests
The second	2	Receive and discuss	Life and works of Hemingway	The lecture	Oral and written tests
the third	2	Receive and discuss	Introduction to the Old man And the Sea	The lecture	Exams
the fourth	2	Receive and discuss	Reading and discussing	The lecture	Oral exam
Fifth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
sixth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
Seventh	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
eighth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
The ninth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
The tenth	2	Receive and discuss	Reading and discussing	The lecture	the exams
eleventh	2	Receive and discuss	Reading and discussing	The lecture	the exams
twelfth	2	Receive and discuss	Reading and discussing	The lecture	Exams
Thirteenth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written

					tests
fourteenth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Reading and discussing	The lecture	Exams

66- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

67- Learning and Teaching Resources

Required textbooks (curricular books, if any)	The old man and the Sea
Main references (source)	Ernest Hemingway, The Old Man and The Sea
Recommended books and references (scientific journals, reports...)	Lectures on Literature
Electronic references, websites.	

Course Description

68- Course Name:					
Computer Science2					
69- Course Code:					
EWE2102					
70- Semester / Year:					
Semester 2/ 2024 -2025					
71- Description Preparation Date:					
18 / 10 / 2024					
72- Available Attendance Forms:					
Lectures					
73- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
74- Course administrator's name (mention all, if more than one name)					
Name: Dena Salim Turkey (Assistant Instructor) Email: : edw.denasalim83@uoanbar.edu.iq					
75- Course Objectives					
<ol style="list-style-type: none"> 1- Developing learners to adapt to the rapid changes in special technologies in the field of information that characterize the era. 2- Developing learners' ability to think scientifically through problem-solving using computers. 3- Providing learners with self-learning skills and research and investigation skills through the use of various computer software applications. 					
76- Teaching and Learning Strategies					
Teaching and learning strategies and methods adopted in implementing the program in general					
77- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	3	Receptivity and understanding	Getting to know the Word application	Exam lectures + activity	Exam + activity
second	3	Receive and discuss	Word application interface	Exam lectures + activity	Exam + activity
third	3	Receive and discuss	Primary tab	Exam lectures + activity	Exam + activity
fourth	3	Receive and discuss	File tab	Exam lectures + activity	Exam + activity
Fifth	3	Receive and discuss	Add + Test tab	Lectures + practical application exam + activity	Exam + activity
Sixth	3	Receive and discuss	Drawing tab	Lectures +	Exam + activity

				practical application exam + activity	
Seventh	3	Receive and discuss	Design tab	Lectures + practical application exam + activity	Exam + activity
Eighth	3	Receive and discuss	Planning tab	Lectures + practical application exam + activity	Exam + activity
ninth	3	Receive and discuss	Edit tab	Lectures + practical application exam + activity	Exam + activity
tenth	3	Receive and discuss	Review + Test tab	Lectures + practical application exam + activity	Exam + activity
eleventh	3	Receive and discuss	Keyboard shortcuts	Lectures + practical application exam + activity	Exam + activity
twelfths	3	Receive and discuss	PowerPoint application	Lectures + practical application exam + activity	Exam + activity
Thirteenth	3	Receive and discuss	PowerPoint application tools	Lectures + practical application exam + activity	Exam + activity
fourteenth	3	Receive and discuss	Working with slide properties	Lectures + practical application exam + activity	Exam + activity

Fifteenth	3	Receive and discuss	review	Lectures + practical application exam + activity	Exam + activity
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78- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

79- Learning and Teaching Resources

Main references (source)	Computer basics and its software applications
Recommended books and references (scientific journals, reports...)	Practical application of word in the computer laboratory
Electronic references, websites.	Required textbooks (curricular books, if any)

Course Description

80- Course Name:					
Elizabethan Drama					
81- Course Code:					
EWE3212					
82- Semester / Year:					
Semester 2/ 2024-2025					
83- Description Preparation Date:					
19 / 9 /2024					
84- Available Attendance Forms:					
Lectures					
85- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
86- Course administrator's name (mention all, if more than one name)					
Name : Asraa Shaher Hamad Sindal (Assistant Lecturer)					
Email: israa.shaher@uoanbar.edu.iq					
87- Course Objectives					
1- The student should analyze the theatrical text For the student to criticize the theatrical text 2- The student concludes an explanation of the theatrical text 3- The student should distinguish the type of play from other types					
88- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
89- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Introduction .Characteristics of Elizabethan age	The lecture	Oral and written tests
The second	2	Receive and discuss	Introduction. The age of marlow	The lecture	Oral and written tests
the third	2	Receive and discuss	Act one scene 1	The lecture	Exams
the fourth	2	Receive and discuss	Act one scene 2	The lecture	Oral exam
Fifth	2	Receive and discuss	Act one scene 3	The lecture	Oral and written
sixth	2	Receive and discuss	Act one scene 4	The lecture	Oral and written
Seventh	2	Receive and discuss	Act one scene 5	The lecture	Oral and written
eighth	2	Receive and discuss	Act one scene 6	The lecture	Oral and written
The ninth	2	Receive and discuss	Act one scene 7	The lecture	Oral and written
The tenth	2	Receive and discuss	Act one scene 8	The lecture	the exams
eleventh	2	Receive and discuss	Act one scene 9	The lecture	the exams
twelfth	2	Receive and discuss	Act one scene 10	The lecture	Exams

Thirteenth	2	Receive and discuss	Act one scene 11	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Act one scene 12	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Act one scene 13 ,14	The lecture	Exams

90- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

91- Learning and Teaching Resources

Required textbooks (curricular books, if any)	A tragical History of Dr.Faustus, text book
Main references (source)	Cristopher Marlowe
Recommended books and references (scientific journals, reports...)	Lectures on Literature
Electronic references, websites.	

Course Description

92- Course Name:					
Renaissance drama					
93- Course Code:					
EWE3303					
94- Semester / Year:					
Semester 1/ 2023-2024					
95- Description Preparation Date:					
18 / 9 /2023					
96- Available Attendance Forms:					
Lectures					
97- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
98- Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor Naglaa Kamel Saleh Email: : najlaaks@uoanbar.edu.iq					
99- Course Objectives					
<ol style="list-style-type: none"> 1- To teach the basic features of Shakespearean tragedies. 2- Understanding the cultural, social, and literary background of the Elizabethan era and the important practices for developing the Shakespearean language through the subject of the play. 					
100- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
101- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Introduction	Introduction to Shakespearean tragedies	Presentation Slides	Oral and written tests
The second	3	Introduction	Features of Shakespearean tragedies.	Presentation Slides	Oral and written tests
the third	3	Act One	Hamlet: reading and discussing.	The lecture	Exams
the fourth	3	Act One	reading and discussing.	The lecture	Oral and written tests
Fifth	3	Act One	reading and discussing.	The lecture	Oral and written tests
sixth	3	Act Two	reading and	The lecture	Oral and written

			discussing.		tests
Seventh	3	Act Two	reading and discussing	The lecture	Oral and written tests
eighth	3	Act Three	reading and discussing	The lecture	Oral and written tests
The ninth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
The tenth	3	Act Three	reading and discussing.	The lecture	Exams
eleventh	3	Act Four	reading and discussing.	The lecture	Exams
twelfth	3	Act Four	reading and discussing.	The lecture	Exams
Thirteenth	3	Act Four	reading and discussing.	The lecture	Oral and written tests
fourteenth	3	Act Five	reading and discussing.	The lecture	Oral and written tests
Fifteenth	3	Act Five	reading and discussing.	The lecture	Exams

102- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

103- Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (source)	Shakespeare's Hamlet
Recommended books and references (scientific journals, reports...)	Shakespearean Tragedy by Bradley New Approaches to William Shakespeare
Electronic references, websites.	

Course Description

104- Course Name:					
Listening and speaking					
105- Course Code:					
EWE3214					
106- Semester / Year:					
Semester 1/ 2023-2024					
107- Description Preparation Date:					
18 / 9 /2023					
108- Available Attendance Forms: -					
Lectures					
109- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
110- Course administrator's name (mention all, if more than one name)					
Name:					
Email:					
111- Course Objectives					
<ul style="list-style-type: none"> The student gets to know the importance of everyday interaction in developing his/her vocabulary. The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized. The student gets to know the various expressions and situations. The student gets to know the different classifications of words and their functions in the sentence. 					
112- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
113- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	How Are things?	The lecture	Oral and written tests
The second	3	Receive and discuss	Can I take your coat?	The lecture	Oral and written tests
the third	3	Receive and discuss	Unit 3 I'm looking for a flat	The lecture	Exams
the fourth	3	Receive and discuss	I'd like a refund, please Unit	The lecture	Real-time tests
Fifth	3	Receive and discuss	Is there anything on?	The lecture	the exams
The sixth	3	Receive and discuss	I've got a pain in my arm	The lecture	daily exams

The seventh	3	Receive and discuss	I could do with a break	The lecture	Oral and written tests
The eighth	3	Receive and discuss	It's an amazing place!	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Shall we say five o'clock?	The lecture	Exams
The tenth	3	Receive and discuss	I'd like to open an account	The lecture	exams
eleventh	3	Receive and discuss	My bag's been stolen	The lecture	exams
Twelfth	3	Receive and discuss	Can I take a message	The lecture	Exams
Thirteenth	3	Receive and discuss	Let's get started Unit	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Good morning, everyone	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Good afternoon, everyone	The lecture	Exams

114- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

115- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Michail Ockende. Real listening & speaking 4-
Main references (source)	Michail Ockende. Real listening & speaking 4-
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

116- Course Name:
Victorian Novel
117- Course Code:
EWE3302
118- Semester / Year:
Semester 1/ 2024 - 2025
119- Description Preparation Date:
14 / 10 /2024
120- Available Attendance Forms:
Lectures
121- Number of Credit Hours (Total) / Number of Units (Total)
30 hours/30 credits
122- Course administrator's name (mention all, if more than one name)
Name: Asst. Prof. Dr. Omar M. Abdullah Email: omar.moh@uoanbar.edu.iq .
123- Course Objectives
1- Understanding English novel. 2- To learn how to read the Victorian novel. 3- To develop revision and reading Skills.
4- Teaching and Learning Strategies
Learning and teaching strategies and methods dependent in implementation of the program in general.
1. Course Objectives
<ul style="list-style-type: none"> a- Providing the Ministry of Education with staff specialized in teaching English at the second level b- Enabling female students to become familiar with the rules of the English language, study and analyzing English language literature. c- Enhancing female students' awareness of the horizons of linguistic culture, ancient and modern, and equipping them with diverse literary and linguistic skills. d- Dr. Raising students' awareness in understanding the English language, analyzing its texts, and knowing its creators throughout the ages, ancient and modern.
2. Teaching and Learning Strategies
<ul style="list-style-type: none"> 1. Lectures 2. Work papers 3. Online studies 4. Scientific visits

3. Course Structure

Subject	week
Introduction to the Victorian novel. Writing the characteristics on the board, displaying some introductory pictures using a projector, and then explaining the characteristics	1
Introduction to the novel "Hard Times": highlighting and explaining the plot of the novel in detail, while testing the students orally on a summary of the events and literary devices of the novel.	2
Explaining chapters 1-3 of the novel and analyzing the events and themes in detail, extracting important quotes and explaining their literary meanings, with students participating and testing them..	3
Explaining chapters 4-6 of the novel and analyzing the events and themes in detail, extracting important quotes and explaining their literary meanings. At the end of the week, the first month's exam in the subject mentioned above + a monthly exam.	4
Explaining chapters 7-9 of the novel and analyzing the events and themes in detail, extracting important quotes and explaining their literary meanings, with students participating and testing them.	5
Explaining chapters 10-12 of the novel and analyzing the events and themes in detail, extracting important quotes and explaining their literary meanings, with students participating and testing them.	6
Explaining chapters 13-15 of the novel and analyzing the events and themes in detail, extracting important quotes and explaining their literary meanings, with female students participating and testing them, detailed review of the chapters + testing the female students orally.	7
Explaining chapters 16-18 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	8
Explaining chapters 19-21 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	9
Explaining chapters 22-24 of the novel and analyzing the events and themes in detail, extracting important statements and explaining their literary meanings. Reviewing previous chapters + an analytical oral test	10

Explaining chapters 25-27 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	11
Explaining chapter 28-30 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	12
Explaining chapters 31-35 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	13
Review	14
Final exam	15

4. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

1. Learning and Teaching Resources

Required textbooks(curricular books, if any)	Rise of the Novel
Main references (source)	Norton Anthology
Recommended books and references (scientific journals, reports...)	Springer Jack I. Biles . Robert O.Evans 2014 Ian Gregor, Mark Kinhead
Electronic references, websites.	Sparks note Study.com Cliff notes

Course Description

5- Course Name:					
Romantic Poetry					
6- Course Code:					
EWE3304					
7- Semester / Year:					
Semester 1/ 2024 -2025					
8- Description Preparation Date:					
12 / 10 / 2024					
9- Available Attendance Forms:					
Lectures					
10- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
11- Course administrator's name (mention all, if more than one name)					
Name: Elaff Ghanim Salih Email: elaf1977@uoanbar.edu.iq					
12- Course Objectives					
<ul style="list-style-type: none"> - To acquaint the students with the meaning of romantic poetry. - To understand the main features of romantic poetry - To know the general features of romantic poetry. - To appreciate selected romantic poems. 					
13- Teaching and Learning Strategies					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
14- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Pre-Romantic Poetry	The lecture	Oral and written tests
The second	3	Receive and discuss	British Romanticism: The Spirit of the Age	The lecture	Oral and written tests
the third	3	Receive and discuss	Thomas Gray "Elegy Written in a Country Churchyard"	The lecture	Exams
the fourth	3	Receive and discuss	William Blake's "London" , "The Chimney Sweeper"	The lecture	Real-time tests
Fifth	3	Receive and discuss	William Wordsworth's "The Solitary Reaper"	The lecture	the exams
The sixth	3	Receive and discuss	William Wordsworth's " The world is too much with us"	The lecture	daily exams

The seventh	3	Receive and discuss	William Wordsworth's "The world is too much with us"	The lecture	Oral and written tests
The eighth	3	Receive and discuss	S. T. Coleridge's "Kubla Khan"	The lecture	Oral and written exams
The ninth	3	Receive and discuss	S. T. Coleridge's "Kubla Khan"	The lecture	Exams
The tenth	3	Receive and discuss	S.T. Coleridge's "Frost at Midnight"	The lecture	exams
eleventh	3	Receive and discuss	S. T. Coleridge's "Frost at Midnight"	The lecture	exams
Twelfth	3	Receive and discuss	P. B. Shelly's "Ode to The West Wind"	The lecture	Exams
Thirteenth	3	Receive and discuss	John Keats' "Ode to The Nightingale"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	John Keats' "La Belle Dame Sans Merci"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Lord Byron's "On This Day I Complete My Thirty-Sixth Year"	The lecture	Exams

15- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

16- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Victorian Poetry [Anthology] edited by Valentine Cunningham Duncan Wu Eds.
Main references (source)	The Norton Anthology of Poetry edited by Margaret Ferguson Mary Jo Salter Eds.
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	https://www.poetryfoundation.org/

Course Description

17- Course Name:					
Linguistics					
18- Course Code:					
EWE3301					
19- Semester / Year:					
Semester 1/ 2024 -2025					
20- Description Preparation Date:					
12 / 10 / 2024					
21- Available Attendance Forms:					
Lectures					
22- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
23- Course administrator's name (mention all, if more than one name)					
Name: Instructor . Shaymaa Yaseen Thabit Email: : edw.shymaa.yas@uoanbar.edu.iq					
24- Course Objectives					
<ul style="list-style-type: none"> - To understand the meaning of linguistics and its scope fields - To understand the meaning of human language and the differences between it and animal communication. - To understand how language elements are analyzed. 					
25- Teaching and Learning Strategies					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
26- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Discussions and Comprehension	Introduction to Linguistics	The lecture	Oral and written tests
The second	3	Discussions and Comprehension	What is a Linguist? Differences between Linguistics and grammarians	The lecture	Oral and written tests
The third	3	Discussions and Comprehension	Human Language and Animal Communication	The lecture	Exams
The fourth	3	Discussions and Comprehension	The study of language	The lecture	Real-time tests
Fifth	3	Discussions and Comprehension	The origin and role of language	The lecture	the exams
The sixth	3	Discussions and Comprehension	The study of language	The lecture	daily exams
The seventh	3	Discussions and	Deciding where to begin	The lecture	Oral and written

		Comprehension			tests
The eighth	3	Discussions and Comprehension	Studying sound patterns	The lecture	Oral and written exams
The ninth	3	Discussions and Comprehension	Shared properties and Metrical phonology	The lecture	Exams
The tenth	3	Discussions and Comprehension	Words and Pieces of Words	The lecture	exams
eleventh	3	Discussions and Comprehension	Types of Morphemes and Major Classes	The lecture	exams
Twelfth	3	Discussions and Comprehension	Sentence Patterns and rewrite rules	The lecture	Exams
Thirteenth	3	Discussions and Comprehension	Identifying constituents	The lecture	Oral and written tests
fourteenth	3	Discussions and Comprehension	Adding in extra patterns and complex sentences	The lecture	Oral and written tests
Fifteenth	3	Discussions and Comprehension	Review	The lecture	Exams

27- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

Term test: 35 , daily exams: 5 , Final exam: 60

28- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Teach Yourself Linguistics by Jean Aitchison
Main references (source)	Teach Yourself Linguistics by Jean Aitchison
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

29- Course Name:					
Contemporary English Grammar					
30- Course Code:					
EWE3312					
31- Semester / Year:					
Semester 1/ 2024 -2025					
32- Description Preparation Date:					
18 / 10 /2024					
33- Available Attendance Forms:					
Lectures					
34- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
35- Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor. Hala Hamed Hasan Email: : hala.hamed@uoanbar.edu.iq					
36- Course Objectives					
<ul style="list-style-type: none"> - The student gets to know the main linguistic elements of the sentence, the components of the sentence, its forms, and a clause (semi-sentence). - The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized. - The student gets to know the various types and class of verbs, their forms, and auxiliary verbs. - The student gets to know the tenses and their uses and recognize the forms of them. 					
37- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
38- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Elements of Grammar: Parts of a sentence: Subject and predicate	The lecture	Oral and written tests
The second	3	Receive and discuss	Operator, auxiliary, and predication/Range of operators	The lecture	Oral and written tests
the third	3	Receive and discuss	Sentence elements/ Categories of adverbial	The lecture	Exams
the fourth	3	Receive and discuss	Sentence elements/ Categories of adverbial	The lecture	Real-time tests
Fifth	3	Receive and discuss	Types of sentence structure	The lecture	the exams

The sixth	3	Receive and discuss	Element realization types	The lecture	daily exams
The seventh	3	Receive and discuss	Element realization types	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Parts of speech /close system items/open system items	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Pro-forms/ Questions and negation / yes/no questions	The lecture	Exams
The tenth	3	Receive and discuss	Verbs and the verb phrase/Types of verbs/verbal forms and the verb phrase	The lecture	exams
eleventh	3	Receive and discuss	The morphology of lexical verbs	The lecture	exams
Twelfth	3	Receive and discuss	The morphology of lexical verbs	The lecture	Exams
Thirteenth	3	Receive and discuss	The auxiliaries do, have, be /marginal modal auxiliaries	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Finite and non –finite verb phrases	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Tense, aspect and mood	The lecture	Exams

39- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

40- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar English</i> . Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

41- Course Name:					
Shakespearean Comedies: Twelfth Night					
42- Course Code:					
EWE3308					
43- Semester / Year:					
Semester 2/ 2024 -2025					
44- Description Preparation Date:					
18 / 9 / 2024					
45- Available Attendance Forms:					
Lectures					
46- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
47- Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor Naglaa Kamel Saleh Email: : najlaaks@uoanbar.edu.iq					
48- Course Objectives					
<ol style="list-style-type: none"> 1- To teach the basic features of Shakespearean comedies . 2- Understanding the cultural, social, and literary background of the Elizabethan era and the important practices for developing the Shakespearean language through the subject of the play. 					
49- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
50- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Introduction	Introduction to Shakespearean comed	Presentation Slides	Oral and written tests
The second	3	Introduction	Features of Shakespearean comedies.	Presentation Slides	Oral and written tests
the third	3	Act One	Twelfth Night: reading and discussing.	The lecture	Exams
the fourth	3	Act One	reading and discussing.	The lecture	Oral and written tests
Fifth	3	Act One	reading and discussing.	The lecture	Oral and written tests
sixth	3	Act Two	reading and discussing.	The lecture	Oral and written tests
Seventh	3	Act Two	reading and discussing	The lecture	Oral and written

					tests
eighth	3	Act Three	reading and discussing	The lecture	Oral and written tests
The ninth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
The tenth	3	Act Three	reading and discussing.	The lecture	Exams
eleventh	3	Act Four	reading and discussing.	The lecture	Exams
twelfth	3	Act Four	reading and discussing.	The lecture	Exams
Thirteenth	3	Act Four	reading and discussing.	The lecture	Oral and written tests
fourteenth	3	Act Five	reading and discussing.	The lecture	Oral and written tests
Fifteenth	3	Act Five	reading and discussing.	The lecture	Exams

51- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

52- Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (source)	Shakespeare's Twelfth Night
Recommended books and references (scientific journals, reports...)	Shakespearean Tragedy by Bradley New Approaches to William Shakespeare
Electronic references, websites.	

Course Description

53- Course Name:		
Victorian Novel		
54- Course Code:		
EWE3307		
55- Semester / Year:		
Semester 2/ 2024 -2025		
56- Description Preparation Date:		
18 / 9 / 2024		
57- Available Attendance Forms:		
Lectures		
58- Number of Credit Hours (Total) / Number of Units (Total)		
30 hours/30 credits		
59- Course administrator's name (mention all, if more than one name)		
Name: Asst. Prof. Dr. Omar M. Abdullah		
Email: omar.moh@uoanbar.edu.iq .		
60- Course Objectives		
1. Understanding English novel. 2. To learn how to read the Victorian novel. 3. To develop revision and reading Skills.		
61- Teaching and Learning Strategies		
1- Lectures 2- Work papers 3- Online studies 4-Scientific visits		
62- Course Structure		
	Subject	week
	An introduction to the American novel. Writing the characteristics on the board, displaying some introductory pictures using a projector, and then explaining the characteristics	1
	Introduction to the novel “The scarlet letter”. Knowing and explaining the plot of the novel in detail, while testing the students orally on a summary of the events and literary devices of the novel.	2
	Explaining the first, second and third chapters of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them	3
	Duration of application for female students	4
	Duration of application for female students	5
	Duration of application for female students	6
	Duration of application for female students	7
	Duration of application for female students	8

Duration of application for female students	9
Explaining chapters 4-8 of the novel and analyzing the events and themes in detail, extracting important statements and explaining their literary meanings. Reviewing previous chapters + an analytical oral test	10
Explaining chapters 9-12 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	11
Explaining chapters 13-17 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	12
Explaining chapter 18-22 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	13
Explaining chapter 23-24 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them	14
Final exam	15

81. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports, ...etc.

82. Learning and Teaching Resources

Required textbooks(curricular books, if any)	The Scarlet Letter
Main references (source)	Cambridge guide for American novel
Recommended books and references (scientific journals, reports...)	Springer Jack I. Biles . Robert O.Evans 2014 Ian Gregor, Mark Kinhead
Electronic references, websites.	Sparks note Study.com Cliff notes

Course Description

63- Course Name:					
Victorian Poetry					
64- Course Code:					
EWE3309					
65- Semester / Year:					
Semester 2/ 2024 -2025					
66- Description Preparation Date:					
18 / 9 / 2024					
67- Available Attendance Forms:					
Lectures					
68- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
69- Course administrator's name (mention all, if more than one name)					
Name: Elaff Ghanim Salih Email: elaf1977@uoanbar.edu.iq					
70- Course Objectives					
<ul style="list-style-type: none"> - To acquaint the students with the meaning of Victorian poetry. - To understand the main features of Victorian poetry - To know the general features of Victorian poetry. - To appreciate selected Victorian poems. 					
71- Teaching and Learning Strategies					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
72- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction and historical, cultural and literary background on the Victorian Age	The lecture	Oral and written tests
The second	3	Receive and discuss	General Introduction and historical, cultural and literary background on the Victorian Age	The lecture	Oral and written tests
the third	3	Receive and discuss	Alfred, Lord Tennyson "Ulysses"	The lecture	Exams
the fourth	3	Receive and discuss	Alfred, Lord Tennyson "Ulysses"	The lecture	Real-time tests
Fifth	3	Receive and discuss	Alfred, Lord Tennyson "Crossing the Bar"	The lecture	the exams

The sixth	3	Receive and discuss	Alfred, Lord Tennyson "Crossing the Bar"	The lecture	daily exams
The seventh	3	Receive and discuss	Robert Browning "My Last Duchess"	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Robert Browning "My Last Duchess"	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Mathew Arnold "Dove Beach"	The lecture	Exams
The tenth	3	Receive and discuss	Mathew Arnold "Dove Beach"	The lecture	exams
eleventh	3	Receive and discuss	E.B. Browning "The Cry of the Children"	The lecture	exams
Twelfth	3	Receive and discuss	E.B. Browning "The Cry of the Children"	The lecture	Exams
Thirteenth	3	Receive and discuss	Christina Rossetti "A Birthday"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Christina Rossetti "A Birthday"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	William Morris "The Day is Coming"	The lecture	Exams

73- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

74- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Victorian Poetry [Anthology]
Main references (source)	The Norton Anthology of Poetry edited by Margaret Ferguson Mary Jo Salter Eds.
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	https://www.poetryfoundation.org/

Course Description

75- Course Name:					
Pedagogy and Curriculum					
76- Course Code:					
EWE2302					
77- Semester / Year:					
Semester 2/ 2024 -2025					
78- Description Preparation Date:					
18 / 9 / 2024					
79- Available Attendance Forms:					
Lectures					
80- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
81- Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Asraa Shaher Hamad Sindal					
Email: : israa.shaher@uoanbar.edu.iq					
82- Course Objectives					
<ol style="list-style-type: none"> 1- Understanding Language Teaching Approaches. 2- Pedagogical Techniques: Learn and practice a range of pedagogical techniques and strategies for teaching listening, speaking, reading, and writing skills in the target language. 3- Develop skills in adapting teaching methods and materials to meet the diverse needs, preferences, and learning styles of learners. 					
4- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
5- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introductory Background	The lecture	Oral and written tests
The second	3	Receive and discuss	Reasons for learning English as a foreign language	The lecture	Oral and written tests
the third	3	Receive and discuss	Grammar- Translation Method	The lecture	Exams
the fourth	3	Receive and discuss	The Audio-Lingual Method	The lecture	Real-time tests
Fifth	3	Receive and discuss	Exam	The lecture	the exams
The sixth	3	Receive and discuss	The Silent Way	The lecture	daily exams
The seventh	3	Receive and discuss	Communicative	The lecture	Oral and written

			Language Teaching		tests
The eighth	3	Receive and discuss	Community Language Learning	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Exam	The lecture	Exams
The tenth	3	Receive and discuss	Classroom management	The lecture	exams
eleventh	3	Receive and discuss	Teaching Language Elements	The lecture	exams
Twelfth	3	Receive and discuss	The Silent Way	The lecture	Exams
Thirteenth	3	Receive and discuss	Teaching Language Elements	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Teaching Language Elements	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Orientation to Teaching as a Profession	The lecture	Exams

6- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

7- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Techniques and Principles in Language Teaching by Diane Larsen
Main references (source)	Techniques and Principles in Language Teaching by Diane Larsen
Recommended books and references (scientific journals, reports...)	Lectures on Language Teaching
Electronic references, websites.	

Course Description

8- Course Name:					
Linguistics					
9- Course Code:					
EWE3311					
10- Semester / Year:					
Semester 2/ 2024-2025					
11- Description Preparation Date:					
18 / 9 / 2024					
12- Available Attendance Forms:					
Lectures					
13- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
14- Course administrator's name (mention all, if more than one name)					
Name: Instructor . Shaymaa Yaseen Thabit Email: : edw.shymaa.yas@uoanbar.edu.iq					
15- Course Objectives					
<ul style="list-style-type: none"> - To understand the concept of semantics and Pragmatics - To understand the relationship between language and society - To know the relationship between language and Mind 					
16- Teaching and Learning Strategies					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
17- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Discussions and Comprehension	Meaning	The lecture	Oral and written tests
2	3	Discussions and Comprehension	Inclusion (Classification)	The lecture	Oral and written tests
3	3	Discussions and Comprehension	Using language	The lecture	Exams
4	3	Discussions and Comprehension	Discourse Analysis	The lecture	Real-time tests
5	3	Discussions and Comprehension	Language and Society	The lecture	the exams
6	3	Discussions and Comprehension	Review and First-Month Exam	The lecture	daily and written exams
7	3	Discussions and Comprehension	Language and Mind	The lecture	Oral and written tests
8	3	Discussions and	Learning Meaning	The lecture	Oral and written

		Comprehension			exams
9	3	Discussions and Comprehension	Understanding Syntax	The lecture	Exams
10	3	Discussions and Comprehension	Language and Style	The lecture	Oral exams
11	3	Discussions and Comprehension	Language of Advertisement	The lecture	oral
12	3	Discussions and Comprehension	Language Change	The lecture	Exams
13	3	Discussions and Comprehension	Causes of Language Change	The lecture	Oral and written tests
14	3	Discussions and Comprehension	Comparative Linguistics and Second-Month Exam	The lecture	Oral and written tests
15	3	Discussions and Comprehension	Review of the Taught Material	The lecture	Exams

18- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

Monthly exams: 35, Daily exams: 5 , Final exam: 60

19- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Teach yourself Linguistics by Jane Atchison
Main references (source)	Teach yourself Linguistics by Jane Atchison
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

20- Course Name:					
Contemporary English Grammar					
21- Course Code:					
EWE3306					
22- Semester / Year:					
Semester 2/ 2024 -2025					
23- Description Preparation Date:					
18 / 9 / 2024					
24- Available Attendance Forms:					
Lectures					
25- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
26- Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor. Hala Hamed Hasan Email: : hala.hamed@uoanbar.edu.iq					
27- Course Objectives					
<ul style="list-style-type: none"> - The student understands how to realize the components of a noun phrase with its structure multiple functions. - The student will be familiar with Number System, Genitive and Gender in the English language. - The student recognizes the adjective, its function, adverbs, and their functions, both in the sentence and the noun phrase. 					
28- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
29- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Nouns, pronouns, and the basic NP	The lecture	Oral and written tests
The second	3	Receive and discuss	Noun classes	The lecture	Oral and written tests
the third	3	Receive and discuss	Determiners	The lecture	Exams
the fourth	3	Receive and discuss	Reference & the articles	The lecture	the exams
Fifth	3	Receive and discuss	number & gender	The lecture	the exams
The sixth	3	Receive and discuss	The genitive	The lecture	the exams
Seventh	3	Receive and discuss	pronouns	The lecture	the exams
The Eighth	3	Receive and discuss	Adjectives	The lecture	the exams
The ninth	3	Receive and discuss	Attributive	The lecture	the exams

			adjectives		
The tenth	3	Receive and discuss	Predicative adjectives	The lecture	the exams
eleventh	3	Receive and discuss	Adjectives & adverbs	The lecture	the exams
The twelfth	3	Receive and discuss	Adverbs as modifiers	The lecture	Exams
The Thirteenth	3	Receive and discuss	Comparison and intensification	The lecture	Oral and written tests
The fourteenth	3	Receive and discuss	Correspondence bet. Adj. & adv	The lecture	Oral and written tests
The Fifteenth	3	Receive and discuss	Adjective, adverb & other word-classes	The lecture	Exams

30- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

31- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar English</i> . Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

32- Course Name:					
Guidance and Psychological Health					
33- Course Code:					
EWE2301					
34- Semester / Year:					
Semester 2/ 2024 -2025					
35- Description Preparation Date:					
18 / 9 / 2024					
36- Available Attendance Forms:					
Lectures and Videos of the Guiding Process					
37- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
38- Course administrator's name (mention all, if more than one name)					
Name : Asst. Prof . Dr. Dhar Munir Musahir Ali Al-Ani Email: Dher.alani@uoanbar.edu.iq					
39- Course Objectives					
A- The student should understand the meaning of educational and psychological counseling. B- The student should be able to understand the relationship between guidance and counseling C- The student should understand the elements of the counseling process. D- The student should be able to know the theories and ways to solve the problem					
40- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
41- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Guidance, meaning, origin, principles and objectives	The lecture	Oral and written tests
The second	2	Receive and discuss	The relationship between counseling and other sciences, areas of counseling, foundations of counseling	The lecture	Oral and written tests
The third	2	Receive and discuss	Foundations of counseling, counseling methods, (philosophical, social, moral, religious, psychological)	The lecture	Exams
The fourth	2	Receive and discuss	Counseling theories - psychoanalysis – behavioral	The lecture	Real-time tests

Fifth	2		Exam	The lecture	the exams
The sixth	2	Receive and discuss	Counseling theories, existential theories, humanistic theories	The lecture	daily exams
The seventh	2	Receive and discuss	Information needed for guidance	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Guidance and guidance in the school, the teacher counselor, his functions and preparation The educational counselor - his functions and preparation	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Parent-Teacher Councils The need for counseling programs in the school	The lecture	Exams
The tenth	2	Receive and discuss	Problems faced by educational counseling - the meaning of mental health	The lecture	exams
eleventh	2		Exam	The lecture	exams
Twelfth	2	Receive and discuss	The normal and abnormal person Personality Integration	The lecture	Exams
Thirteenth	2	Receive and discuss	Psychological crises The meaning of the crisis - its causes - sources - the proper ways to solve it	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Defense Mechanisms, Compatibility	The lecture	Oral and written tests
Fifteenth	2		Exam	The lecture	Exams

42- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

43- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Educational and psychological counseling in educational institutions
Main references (source)	Dr. Rafida Hariri & Dr. Samir Al Emami
Recommended books and references (scientific journals, reports...)	Educational and psychological counseling educational institutions
Electronic references, websites.	

Course Description

44- Course Name:					
Methods of Scientific Research and Academic Writing					
45- Course Code:					
EWE2303					
46- Semester / Year:					
Semester 2/ 2024 -2025					
47- Description Preparation Date:					
18 / 9 / 2024					
48- Available Attendance Forms:					
Lectures					
49- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
50- Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Asraa Shaher Hamad Sindal					
Email : israa.shaher@uoanbar.edu.iq					
51- Course Objectives					
<ul style="list-style-type: none"> - To understand the significance and components of research paper. - To help students understand the various stages of writing a research paper. - To familiarize students with the crucial punctualities of academic writing. 					
52- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
53- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Chapter One: Introduction to the Research Paper Process	The lecture	Oral and written tests
The second	2	Receive and discuss	Chapter Two: Choosing and Narrowing a Topic	The lecture	Oral and written tests
The third	2	Receive and discuss	Developing a Thesis Statement	The lecture	Exams
The fourth	2	Receive and discuss	Chapter Three Identifying Sources -1	The lecture	Real-time tests
The Fifth	2	Receive and discuss	Chapter Three Identifying Sources -2	The lecture	the exams
The sixth	2	Receive and discuss	Chapter Three Identifying Sources -3	The lecture	daily exams
The Seventh	2	Receive and discuss	Chapter Four Evaluating your Sources and Taking	The lecture	Oral and written tests

			Notes-1		
The eighth	2	Receive and discuss	Chapter Four Evaluating your Sources and Taking Notes-2	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Chapter Five: Some Fundamentals of Writing: The process and the Product	The lecture	Exams
The tenth	2	Receive and discuss	Chapter Six: Using Research Material	The lecture	the exams
The eleventh	2	Receive and discuss	Chapter Eight: The Finished Product Format Conventions	The lecture	the exams
The twelfth	2	Receive and discuss	Chapter 9 Parenthetical Documentation	The lecture	Exams
The Thirteenth	2	Receive and discuss	Chapter 10 Parenthetical documentation, work cited, documentation with notes, other documentation style	The lecture	Oral and written tests
The fourteenth	2	Receive and discuss	Chapter 12: Work cited, documentation with notes, other documentation style	The lecture	Oral and written tests
The Fifteenth	2	Receive and discuss	Chapter 13: Illustrations:	The lecture	Exams

54- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

55- Learning and Teaching Resources

Required textbooks (curricular books, if any)	W. Bailey (1986). Writing research papers
Main references (source)	Brown. E. et al. (2010). Methods of educational research
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

56- Course Name:					
Modern American drama : Arms and the Man					
57- Course Code:					
EWE3411					
58- Semester / Year:					
Semester 1/ 2024 -2025					
59- Description Preparation Date:					
18 / 9 / 2024					
60- Available Attendance Forms:					
Lectures					
61- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
62- Course administrator's name (mention all, if more than one name)					
Name: Asst. Instructor Naglaa Kamel Saleh Email: : najlaaks@uoanbar.edu.iq					
63- Course Objectives					
<ol style="list-style-type: none"> 1- To teach the basic features of Modern Drama. 2- Understanding the cultural, social, and literary background of the Modern era with due reference to the modern school of theatre. 					
64- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
65- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Introduction	Introduction to Modern Theatre: Schools and Poineers	Presentation Slides	Oral and written tests
The second	3	Introduction	Features of Modern Drama.	Presentation Slides	Oral and written tests
the third	3	Introduction	G. B. Shaw: Life and works	Presentation Slides	Exams
the fourth	3	Act One	reading and discussing.	The lecture	Oral and written tests
Fifth	3	Act One	reading and discussing.	The lecture	Oral and written tests
VI	3	Act One	reading and discussing.	The lecture	Oral and written tests
Seventh	3	Act One	reading and discussing.	The lecture	Oral and written tests
VIII	3	Act Two	reading and discussing.	The lecture	Oral and written tests
The ninth	3	Act Two	reading and discussing.	The lecture	Oral and written tests

The tenth	3	Act Two	reading and discussing.	The lecture	Exams
eleventh	3	Act Two	reading and discussing.	The lecture	Exams
twelveth	3	Act Tow	reading and discussing.	The lecture	Exams
Thirteenth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
fourteenth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
Fifteenth	3	Act Three	reading and discussing.	The lecture	Exams

66- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

67- Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (source)	G. B. Shaw's Arms and the Man
Recommended books and references (scientific journals, reports...)	Modern Drama G. B. Shaw
Electronic references, websites.	

Course Description

68- Course Name:					
Advanced listening & speaking					
69- Course Code:					
EWE3412					
70- Semester / Year:					
Semester 1/ 2024 -2025					
71- Description Preparation Date:					
18 / 10 /2024					
72- Available Attendance Forms:					
Lectures					
73- Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
74- Course administrator's name (mention all, if more than one name)					
Name: Prof. Dr. Asmaa Khalaf					
Email: asmaakm@uoanbar.edu.iq					
75- Course Objectives					
<ul style="list-style-type: none"> - To understand how to listen and speak in English. - To know the basic patterns and concepts for speaking and how to improve the skill of listening. - To know how to communicate with others. 					
76- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
77- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Change and Consequences: Speaking: Predicating in tables	The lecture	Oral and written tests
The second	2	Receive and discuss	Change and Consequences: Listening: Identifying yourself	The lecture	Oral and written tests
the third	2	Receive and discuss	The importance of the past: Speaking: Sentence completion and classification	The lecture	Exams
the fourth	2	Receive and discuss	The importance of the past: Listening: Describing a past event	The lecture	Real-time tests
Fifth	2	Receive and discuss	Machines, cycles and processes: Speaking:	The lecture	the exams

			information in flowcharts		
The sixth	2	Receive and discuss	Machines, cycles and processes: Listening: Discussion questions	The lecture	daily exams
The seventh	2	Receive and discuss	Education: Speaking: Identifying campus context	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Education: Listening: Describing people	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Exam	The lecture	Exams
The tenth	2	Receive and discuss	Youth: Speaking: Understanding maps	The lecture	exams
eleventh	2	Receive and discuss	Youth: Listening: Describing jobs	The lecture	exams
Twelfth	2	Receive and discuss	Culture: Speaking: Understanding layout	The lecture	Exams
Thirteenth	2	Receive and discuss	Culture: Listening: Free time activities	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Arts and Sciences: Speaking: questions	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Arts and Sciences: Listening: Comparing and evaluating	The lecture	Exams

78- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

79- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Listening & Speaking Skills (2007) by: Ba Cusack & Sam McCarter
Recommended books and references (scientific journals, reports...)	Advanced course in listening & speaking
Electronic references, websites.	

Course Description

80- Course Name:					
Modern English novel					
81- Course Code:					
EWE3403					
82- Semester / Year:					
Semester 1/ 2024 -2025					
83- Description Preparation Date:					
18 / 9 /2024					
84- Available Attendance Forms:					
Lectures					
85- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
86- Course administrator's name (mention all, if more than one name)					
Name: Inst. Fanan A. Salman Email: : edw.mustafa94@uoanbar.edu.iq					
87- Course Objectives					
<ul style="list-style-type: none"> - To acquaint the students with the meaning of modern novel. - To understand the modern English Novel - To know the general features of modern Novel. - To appreciate and analyze modern English Novel. 					
88- Teaching and Learning Strategies					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
89- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction to the modern Age	The lecture	Oral and written tests
The second	3	Receive and discuss	General introduction to William Golding's life and careers	The lecture	Oral and written tests
the third	3	Receive and discuss	Lord of the Flies	The lecture	Exams
the fourth	3	Receive and discuss	Lord of the Flies	The lecture	Real-time tests
Fifth	3	Receive and discuss	Lord of the Flies	The lecture	the exams
The sixth	3	Receive and discuss	Lord of the Flies	The lecture	daily exams
The seventh	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Lord of the Flies	The lecture	Exams
The tenth	3	Receive and discuss	Lord of the Flies	The lecture	exams
eleventh	3	Receive and discuss	Lord of the Flies	The lecture	exams

Twelfth	3	Receive and discuss	Lord of the Flies	The lecture	Exams
Thirteenth	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Lord of the Flies	The lecture	Exams

90- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

91- Learning and Teaching Resources

Required textbooks (curricular books, if any)	William Golding Lord of the Flies
Main references (source)	Aspects of English Novel by E.M.Forster
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	https://en.fictionexpress.com

Course Description

92- Course Name:					
Modern Poetry1					
93- Course Code:					
EWE3404					
94- Semester / Year:					
Semester 1/ 2024-2025					
95- Description Preparation Date:					
18 / 9 / 2024					
96- Available Attendance Forms:					
Lectures					
97- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
98- Course administrator's name (mention all, if more than one name)					
Name: Assit. Instructor Asiya Sh. Mahmoud Email: : asia.sh@uoanbar.edu.iq					
99- Course Objectives					
<ul style="list-style-type: none"> - To acquaint the students with the meaning of modern poetry. - To understand the main 20th century movements of modern poetry - To know the general features of modern poetry. - To appreciate selected modern poems. 					
100- Teaching and Learning Strategies					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
101- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction to the modern Age	The lecture	Oral and written tests
The second	3	Receive and discuss	The main movements of modern English poetry	The lecture	Oral and written tests
the third	3	Receive and discuss	The Symbolist Movement	The lecture	Exams
the fourth	3	Receive and discuss	W.B. Yeats's "Sailing to Byzantium"	The lecture	Real-time tests
Fifth	3	Receive and discuss	W.B. Yeats's "The Second Coming"	The lecture	the exams

The sixth	3	Receive and discuss	The Imagist Movement	The lecture	daily exams
The seventh	3	Receive and discuss	T .S. Eliot's "The Love Song of J. Alfred Prufrock" lines 1-85	The lecture	Oral and written tests
The eighth	3	Receive and discuss	T .S. Eliot's "The Love Song of J. Alfred Prufrock" lines 86-131	The lecture	Oral and written exams
The ninth	3	Receive and discuss	The first written exam	The lecture	Exams
The tenth	3	Receive and discuss	The Georgian School	The lecture	exams
eleventh	3	Receive and discuss	Walter de la Mare's "The Listeners"	The lecture	exams
Twelfth	3	Receive and discuss	Walter de la Mare's "The Listeners"	The lecture	Exams
Thirteenth	3	Receive and discuss	The Socialist School	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	W.H. Auden's "The Unknown Citizen"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	The second written exam	The lecture	Exams

102- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

103- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Ten Twentieth Century Poets by Maur Wollman
Main references (source)	Norton Anthology of English & American Litreture.Vol.2 by Abrams and et...al
Recommended books and references (scientific journals, reports...)	A Map of Modern English Verse By John Press
Electronic references, websites.	https://www.poetryfoundation.org/

Course Description

104-	Course Name:				
Linguistics					
105-	Course Code:				
EWE3402					
106-	Semester / Year:				
Semester 1/ 2024 -2025					
107-	Description Preparation Date:				
18 / 9 / 2024					
108-	Available Attendance Forms:				
Lectures					
109-	Number of Credit Hours (Total) / Number of Units (Total)				
45 hours/45 credits					
110-	Course administrator's name (mention all, if more than one name)				
Name: Dr. Afaf Sami Salih Email: edw.sami.afaf.@unoanar.edu.iq					
111-	Course Objectives				
<ul style="list-style-type: none">- To understand the meaning in its formal context as in semantics.- To understand the meaning in use as in pragmatics and discourse analysis.- To know how language is analyzed beyond sentences, text.					
112-	Teaching and Learning Strategies				
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
113- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction to semantics: the difference between literal meaning and associative meaning	The lecture	Oral and written tests
The second	3	Receive and discuss	Semantic features	The lecture	Oral and written tests
the third	3	Receive and discuss	semantic roles	The lecture	Exams
the fourth	3	Receive and discuss	Lexical relations 1	The lecture	Real-time tests
Fifth	3	Receive and discuss	Lexical relations 2	The lecture	the exams
The sixth	3	Receive and discuss	Introducing pragmatics the difference between semantic meaning and pragmatic meaning	The lecture	daily exams
The seventh	3	Receive and discuss	Context and deixis	The lecture	Oral and written

					tests
The eighth	3	Receive and discuss	Reference, inference, and anaphora	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Presupposition, pragmatic markers,	The lecture	Exams
The tenth	3	Receive and discuss	Semantic Role of the elements of the sentences	The lecture	exams
eleventh	3	Receive and discuss	Politeness and speech acts	The lecture	exams
Twelfth	3	Receive and discuss	Introducing discourse analysis, interpreting discourse	The lecture	Exams
Thirteenth	3	Receive and discuss	Cohesion and coherence	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Conversation analysis and adjacency pairs	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Cooperative principles and Schema and script	The lecture	Exams

114- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

115- Learning and Teaching Resources

Required textbooks (curricular books, if any)	George Yule “The study of language” 6 th edition 2017
Main references (source)	George Yule “The study of language” edition 2017
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

116- Course Name:					
Contemporary English Grammar					
117- Course Code:					
EWE3401					
118- Semester / Year:					
Semester 1/ 2024 -2025					
119- Description Preparation Date:					
18 / 9 / 2024					
120- Available Attendance Forms:					
Lectures					
121- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
122- Course administrator's name (mention all, if more than one name)					
Name: Dr. Hind Moayad Ismail Email: hindmi@uoanbar.edu.iq					
123- Course Objectives					
<ul style="list-style-type: none"> - To understand how to realize the linguistic elements of the sentence in different functions. - To know the basic patterns and elements of the sentence. - To know how the sentence is formed and structured. 					
124- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
125- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	The patterns of simple sentence	The lecture	Oral and written tests
The second	3	Receive and discuss	Complementation	The lecture	Oral and written tests
the third	3	Receive and discuss	Optional adverbials	The lecture	Exams
the fourth	3	Receive and discuss	Transformational relations	The lecture	Real-time tests
Fifth	3	Receive and discuss	Intensive Relation	The lecture	the exams
The sixth	3	Receive and discuss	Multiple class membership of	The lecture	daily exams

			verbs		
The seventh	3	Receive and discuss	Syntactic Role of the elements of the sentence	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Syntactic Role of the elements of the sentence	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Semantic Role of the elements of the Sentence	The lecture	Exams
The tenth	3	Receive and discuss	Semantic Role of the elements of the sentences	The lecture	exams
eleventh	3	Receive and discuss	Concord	The lecture	exams
Twelfth	3	Receive and discuss	Concord	The lecture	Exams
Thirteenth	3	Receive and discuss	Question	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Question	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Negation	The lecture	Exams

126- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

127- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar English</i> . Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

128- Course Name:	Measurement and assessments																																														
129- Course Code:	EWE2403																																														
130- Semester / Year:	Semester 1/ 2024 -2025																																														
131- Description Preparation Date:	18 / 9 / 2024																																														
132- Available Attendance Forms:	Lectures																																														
133- Number of Credit Hours (Total) / Number of Units (Total)	30 hours/30 credits																																														
134- Course administrator's name (mention all, if more than one name)	Name: Asst. Instructor Naglaa Kamel Saleh Email: : najlaaks@uoanbar.edu.iq																																														
135- Course Objectives	<ul style="list-style-type: none"> - To familiarize students with theoretical concepts related to language assessment. - To familiarize students with the main theories related to language assessment. - To understand how to design a language test to assess the various language skills and elements. 																																														
136- Teaching and Learning Strategies	Learning and teaching strategies and methods dependent in implementation of the program in general.																																														
137- Course Structure	<table> <tr> <th>Week</th><th>Hours</th><th>Required Learning Outcomes</th><th>Unit or subject name</th><th>Learning method</th><th>Evaluation method</th></tr> <tr> <td>The first</td><td>2</td><td>Receptivity and understanding</td><td>Definition of basic concepts: Test, measurement, and Evaluation</td><td>The lecture</td><td>Oral and written tests</td></tr> <tr> <td>The second</td><td>2</td><td>Receive and discuss</td><td>The importance of measurement and evaluation</td><td>The lecture</td><td>Oral and written tests</td></tr> <tr> <td>The third</td><td>2</td><td>Receive and discuss</td><td>Basic Assessment Concepts</td><td>The lecture</td><td>Exams</td></tr> <tr> <td>The fourth</td><td>2</td><td>Receive and discuss</td><td>Types of tests</td><td>The lecture</td><td>Real-time tests</td></tr> <tr> <td>The Fifth</td><td>2</td><td>Receive and discuss</td><td>Approaches to Language Assessment</td><td>The lecture</td><td>the exams</td></tr> <tr> <td>The sixth</td><td>2</td><td>Receive and discuss</td><td>Characteristics Of Assessment</td><td>The lecture</td><td>daily exams</td></tr> </table>					Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method	The first	2	Receptivity and understanding	Definition of basic concepts: Test, measurement, and Evaluation	The lecture	Oral and written tests	The second	2	Receive and discuss	The importance of measurement and evaluation	The lecture	Oral and written tests	The third	2	Receive and discuss	Basic Assessment Concepts	The lecture	Exams	The fourth	2	Receive and discuss	Types of tests	The lecture	Real-time tests	The Fifth	2	Receive and discuss	Approaches to Language Assessment	The lecture	the exams	The sixth	2	Receive and discuss	Characteristics Of Assessment	The lecture	daily exams
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method																																										
The first	2	Receptivity and understanding	Definition of basic concepts: Test, measurement, and Evaluation	The lecture	Oral and written tests																																										
The second	2	Receive and discuss	The importance of measurement and evaluation	The lecture	Oral and written tests																																										
The third	2	Receive and discuss	Basic Assessment Concepts	The lecture	Exams																																										
The fourth	2	Receive and discuss	Types of tests	The lecture	Real-time tests																																										
The Fifth	2	Receive and discuss	Approaches to Language Assessment	The lecture	the exams																																										
The sixth	2	Receive and discuss	Characteristics Of Assessment	The lecture	daily exams																																										

The seventh	2	Receive and discuss	Techniques Of Assessment	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Mid-Term Exam.	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Testing Usage and Use (Grammar)	The lecture	Exams
The tenth	2	Receive and discuss	Vocabulary Test	The lecture	exams
The eleventh	2	Receive and discuss	Testing Reading Comprehension	The lecture	exams
The Twelfth	2	Receive and discuss	Testing Writing Skills	The lecture	Exams
The Thirteenth	2	Receive and discuss	Oral Assessment	The lecture	Oral and written tests
The fourteenth	2	Receive and discuss	General Characteristics of Oral Assessment	The lecture	Oral and written tests
The Fifteenth	2	Receive and discuss	Techniques of Oral Assessment	The lecture	Exams

138- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

139- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Najat Aljobori (2002). A Language Teacher's Guide To Assessment
Main references (source)	James R. Morrow, et al. (2009). Measurement and Evaluation in Human Performance
Recommended books and references (scientific journals, reports...)	Lectures on language assessment
Electronic references, websites.	

Course Description

140- Course Name:					
History of English literature					
141- Course Code:					
EWE3409					
142- Semester / Year:					
Semester 2/ 2024 -2025					
143- Description Preparation Date:					
18 / 9 / 2024					
144- Available Attendance Forms:					
Lectures					
145- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
146- Course administrator's name (mention all, if more than one name)					
Name: Bayan Abdualwahed Salman Abdualaziz (Assistant Lecturer)					
Email: bayan.a.salman@uoanbar.edu.iq					
147- Course Objectives					
1- Preparing competent staff in the field of English literature in Iraq, regionally and globally. 2- Contributing to the development of cadres working in the field of Literary fields and its various branches in state institutions and departments 3- Spreading Literary awareness and holding awareness seminars in this field. 4- Trying to deliver the material in the easiest ways, and spreading the culture of e-learning (distance learning) 5- Understanding the materials and clarifying them according to the vocabulary of the curriculum. 6- Use easy methods to deliver the material. 7- Understanding students' tendencies towards clarification, revealing and identifying individual differences, and trying to deal with them accurately.					
148- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
149- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Old English Literature	The lecture	Oral and written tests
The second	2	Receive and discuss	Middle English Literature	The lecture	Oral and written tests
the third	2	Receive and discuss	Elizabethan age	The lecture	Exams
the fourth			practicum		
Fifth			practicum		
sixth			practicum		
Seventh			practicum		
eighth			practicum		

The ninth			practicum		
The tenth	2	Receive and discuss	Elizabethan Drama	The lecture	the exams
eleventh	2	Receive and discuss	John Milton and his time	The lecture	the exams
twelfth	2	Receive and discuss	English poets 1660-1798	The lecture	Exams
Thirteenth	2	Receive and discuss	Restoration drama and prose	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Eighteenth century prose	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Twentieth Century drama and other prose	The lecture	Exams

150- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

151- Learning and Teaching Resources

Required textbooks (curricular books, if any)	History of English literature
Main references (source)	History of English literature.
Recommended books and references (scientific journals, reports...)	Lectures on Literature
Electronic references, websites.	

Course Description

152-	Course Name:				
	Modern American Novel				
153-	Course Code:				
	EWE3407				
154-	Semester / Year:				
	Semester 2/ 2023-2024				
155-	Description Preparation Date:				
	18 / 9 / 2023				
156-	Available Attendance Forms:				
	Lectures				
157-	Number of Credit Hours (Total) / Number of Units (Total)				
	45 hours/45 credits				
158-	Course administrator's name (mention all, if more than one name)				
	Name: Inst. Fanan A. Salman				
	Email: : edw.mustafa94@uoanbar.edu.iq				
159-	Course Objectives				
	<ul style="list-style-type: none"> - To acquaint the students with the meaning of postmodern Novel. - To understand the main aspects of Modern Novel. - To know the general features of postmodern Novel. - To appreciate a modern novel. 				
160-	Teaching and Learning Strategies				
	Learning and teaching strategies and methods are dependent in the implementation of the program general.				
161-	Course Structure				
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receive and Discuss	General Introduction to the contemporary Age	The lecture	Oral and written tests
The second	3	Receive and Discuss	The modern American Novel	The lecture	Oral and written tests
the third	3	Receive and Discuss	Fitzgeralds's The Great Gatsby	The lecture	Exams
the fourth	3		Practicum		
Fifth	3		Practicum		
sixth	3		Practicum		
Seventh	3		Practicum		
eighth	3		Practicum		
The ninth	3		Practicum		
The tenth	3	Receive and discuss	Fitzgeralds's The	The lecture	the exams

			Great Gatsby		
eleventh	3	Receive and discuss	Fitzgerald's The Great Gatsby	The lecture	the exams
twelfth	3	Receive and discuss	Fitzgerald's The Great Gatsby	The lecture	Exams
Thirteenth	3	Receive and discuss	Fitzgerald's The Great Gatsby	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Fitzgerald's The Great Gatsby	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Fitzgerald's The Great Gatsby	The lecture	Exams

162- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

163- Learning and Teaching Resources

Required textbooks (curricular books, if any)	F.Scott Fitzgerald's The Great Gatsby
Main references (source)	F.Scott Fitzgerald's The Great Gatsby
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	https://en.fictionexpress.com

Course Description

164- Course Name:					
Modern Poetry2					
165- Course Code:					
EWE3408					
166- Semester / Year:					
Semester 2/ 2023-2024					
167- Description Preparation Date:					
18 / 9 / 2023					
168- Available Attendance Forms:					
Lectures					
169- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
170- Course administrator's name (mention all, if more than one name)					
Name: Assit. Instructor Asiya Sh. Mahmoud Email: : asia.sh@uoanbar.edu.iq					
171- Course Objectives					
<ul style="list-style-type: none">- To acquaint the students with the meaning of postmodern poetry.- To understand the main movements of postmodern poetry.- To know the general features of postmodern poetry.- To appreciate selected postmodern poems.					
172- Teaching and Learning Strategies					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
173- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction to the contemporary Age	The lecture	Oral and written tests
The second	3	Receive and discuss	The Neo- Romantic Movement	The lecture	Oral and written tests
the third	3	Receive and discuss	Dylan Thomas' "Fern Hill"	The lecture	Exams
the fourth			Practicum		
Fifth			Practicum		
VI			Practicum		
Seventh			Practicum		

VIII			Practicum		
The ninth			Practicum		
The tenth	3	Receive and discuss	The Movement School Philip Larkin's "Church Going"	The lecture	the exams
eleventh	3	Receive and discuss	The first written exam	The lecture	the exams
twelfth	3	Receive and discuss	The Extremist School	The lecture	Exams
Thirteenth	3	Receive and discuss	Ted Hughes' "The Casualty"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Ted Hughes' "The thought fox"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	The second written exam	The lecture	Exams

174- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

175- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Ten Twentieth Century Poets by Maurice Wollman
Main references (source)	Norton Anthology of English & American Literature. Vol.2 by Abrams and et...al
Recommended books and references (scientific journals, reports...)	A Map of Modern English Verse By John Press
Electronic references, websites.	https://www.poetryfoundation.org/

Course Description

176-	Course Name:				
Linguistics					
177-	Course Code:				
EWE3410					
178-	Semester / Year:				
Semester 2/ 2023-2024					
179-	Description Preparation Date:				
18 / 9 / 2023					
180-	Available Attendance Forms:				
Lectures					
181-	Number of Credit Hours (Total) / Number of Units (Total)				
45 hours/45 credits					
182-	Course administrator's name (mention all, if more than one name)				
Name: Dr. Afaf Sami Salih Email: edw.sami.afaf@unoanar.edu.iq					
183-	Course Objectives				
<ul style="list-style-type: none">- To understand the stages of 1st language acquisition.- To understand the relationship between 2nd language acquisition and learning and the factors influencing 2nd language acquisition.- To know the relationship between language and culture.					
184-	Teaching and Learning Strategies				
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
185- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	1st language acquisition: introduction	The lecture	Oral and written tests
The second	3	Receive and discuss	Stages of 1st language acquisition	The lecture	Oral and written tests
the third	3	Receive and discuss	Developments of morphology, syntax, and semantics and doing study questions	The lecture	Exams
the fourth		Receive and discuss	Practicum		
Fifth		Receive and discuss	Practicum		
sixth		Receive and discuss	Practicum		
Seventh		Receive and discuss	Practicum		
eighth		Receive and discuss	Practicum		

The ninth		Receive and discuss	Practicum		
The tenth	3	Receive and discuss	2nd language acquisition: introduction: introduction	The lecture	the exams
eleventh	3	Receive and discuss	Focus on teaching methods	The lecture	the exams
twelfth	3	Receive and discuss	Focus on learner	The lecture	Exams
Thirteenth	3	Receive and discuss	Communicative competence and doing study questions	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Language and culture: cognitive categories, Linguistic categories	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	social categories, Linguistic relativity	The lecture	Exams

186- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

187- Learning and Teaching Resources

Required textbooks (curricular books, if any)	George Yule, 'The study of language', 6 th . Edition, 2017
Main references (source)	George Yule, 'The study of language', 6 th . Edition, 2017
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

188- Course Name:					
Contemporary English Grammar					
189- Course Code:					
EWE3406					
190- Semester / Year:					
Semester 2/ 2023-2024					
191- Description Preparation Date:					
18 / 9 / 2023					
192- Available Attendance Forms:					
Lectures					
193- Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
194- Course administrator's name (mention all, if more than one name)					
Name: Dr. Hind Moayad Ismail Email: hindmi@uoanbar.edu.iq					
195- Course Objectives					
<div>- To understand the components of the complex sentence.</div> <div>- To know forms and types of subordinate clauses.</div> <div>- To know the functions of subordinate clauses.</div>					
196- Teaching and Learning Strategies					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
197- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Coordination and Subordination	The lecture	Oral and written tests
The second	3	Receive and discuss	Finite, non-finite, and verbless clauses	The lecture	Oral and written tests
the third	3	Receive and discuss	Finite and non finite clauses	The lecture	Exams
the fourth		Receive and discuss	Practicum		
Fifth		Receive and discuss	Practicum		
sixth		Receive and discuss	Practicum		
Seventh		Receive and discuss	Practicum		
eighth		Receive and discuss	Practicum		
The ninth		Receive and discuss	Practicum		
The tenth	3	Receive and discuss	Verbless	The lecture	the exams

			clauses		
eleventh	3	Receive and discuss	Functional classification of dependent clauses	The lecture	the exams
twelfth	3	Receive and discuss	Nominal Clauses	The lecture	Exams
Thirteenth	3	Receive and discuss	Wh-interrogative clauses	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Nominal Relative clauses	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Adverbial Clauses	The lecture	Exams

198- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

199- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar English</i> . Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

200-	Course Name:				
	Modern American Drama				
201-	Course Code:				
	EWE3411				
202-	Semester / Year:				
	Semester 2/ 2023-2024				
203-	Description Preparation Date:				
	18 / 9 / 2023				
204-	Available Attendance Forms:				
	Lectures				
205-	Number of Credit Hours (Total) / Number of Units (Total)				
	45 hours/45 credits				
206-	Course administrator's name (mention all, if more than one name)				
	Name: Asst. Instructor Naglaa Kamel Saleh Email: : najlaaks@uoanbar.edu.iq				
207-	Course Objectives				
	<ul style="list-style-type: none"> - To enable the students understand what is modern American drama. - To improve the students' linguistic ability by reading, understanding and analyzing the events critically. 				
208-	Teaching and Learning Strategies				
	Learning and teaching strategies and methods dependent in implementation of the program in general.				
209-	Course Structure				
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	3	Receptivity and understanding	Modern American Drama	The lecture	Oral and written tests
second	3	Receive and discuss	Arthur Miller and a representative	The lecture	Oral and written tests
third	3	Receive and discuss	Introduction	The lecture	Exams
fourth		Receive and discuss	Practicum		
Fifth		Receive and discuss	Practicum		
Sixth		Receive and discuss	Practicum		
Seventh		Receive and discuss	Practicum		
Eighth		Receive and discuss	Practicum		
ninth		Receive and discuss	Practicum		
tenth	3	Receive and discuss	Act one	The lecture	the exams
eleventh	3	Receive and discuss	Act one	The lecture	the exams
twelfth	3	Receive and discuss	Act one	The lecture	Exams
Thirteenth	3	Receive and discuss	Act two	The lecture	Oral and

					written tests
fourteenth	3	Receive and discuss	Act two	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Act two	The lecture	Exams
210- Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
211- Learning and Teaching Resources					
Required textbooks (curricular books,if any)			Arthur Miller: Death of a salesman		
Main references (source)			-David Krasner. A Companion to Twentieth-Century American Drama. Blackwell Publishing Ltd. 2005. -C. W. E. Bigsby. Modern American Drama, 1945-2000. Cambridge University Press. 2001.		
Recommended books and references (scientific journals, reports...)			Articles published in Scientific refereed journals		
Electronic references, websites.					